

# GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 4 • Tuesday, September 20, 1994

## NASA settles

by Gabriel Fantino

An agreement between the University of Alberta administration and the Non-Academic Staff Association has been reached.

After negotiations wrapped up Sunday the two groups said they had signed a tentative agreement ending the ongoing dispute.

"An agreement has been reached as of today [Monday]. We had the framework of an agreement on Friday and we worked out the final details this morning," said Peter Watts, administration spokesperson and University of Alberta associate vp finance.

**"Our members are entitled to this information before anyone else."**

**—Peter Watts, administration spokesperson**

However, the deal has yet to be ratified by the Board of Governors and by a vote of NASA members.

A proposal was rejected two weeks ago by NASA members in a similar vote, leading to the current round of talks.

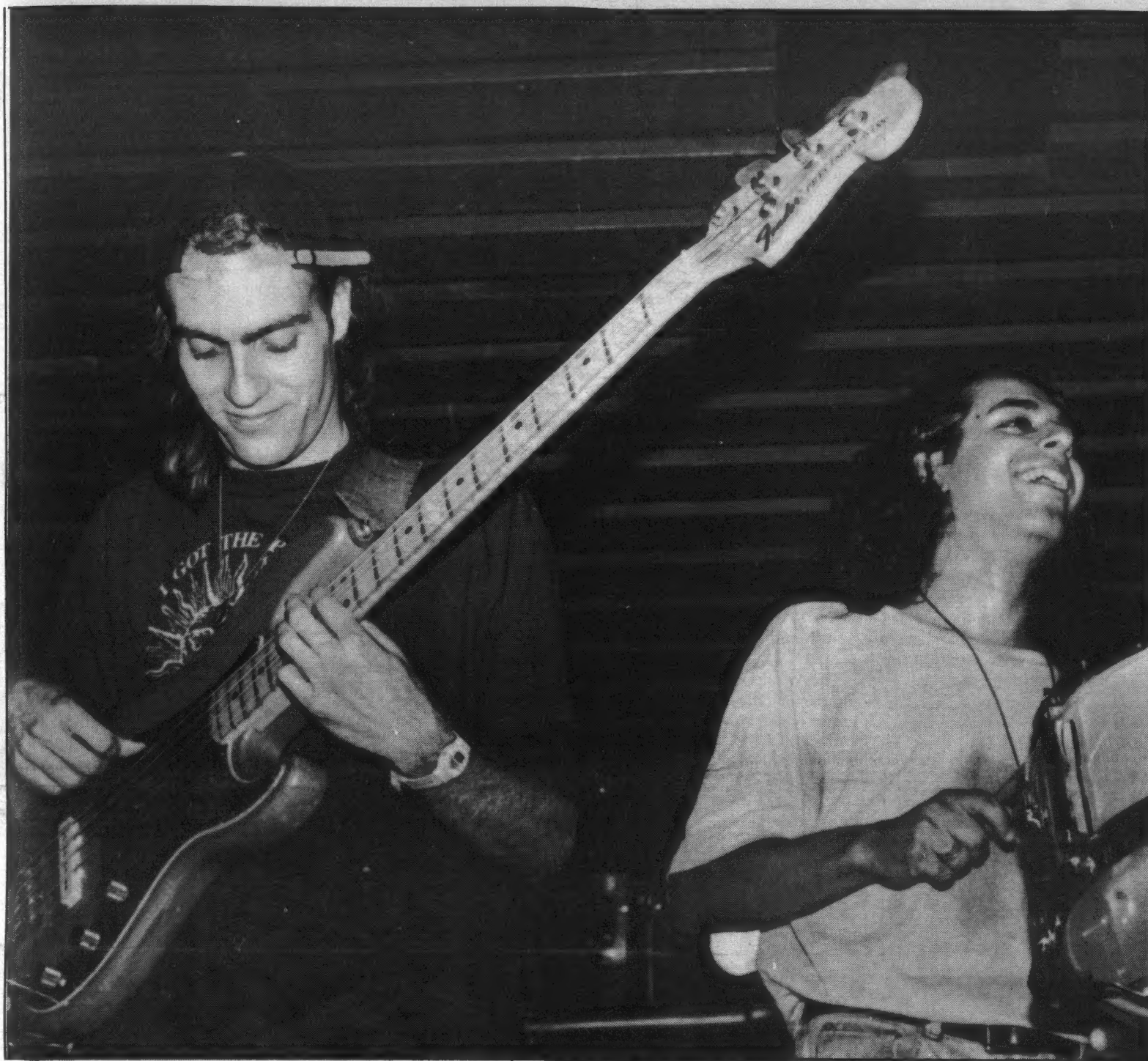
At issue were wage reductions and job security, with the administration pushing for a 5.3 per cent wage cut this year alone.

However, neither group would comment on the details of the agreement.

"When the voting process is complete we will provide you with the specific details of the agreement. Our members are entitled to this information before anyone else," said John Wevers, acting business manager for NASA.

"After it goes to the Board of Governors, I expect us to be waiting for NASA members to vote," added Watts.

There will be an announcement by the end of October on whether or not the deal will be adopted.



Cindy Couldwell

**Moxy Frivous members Murray Foster (left) and Jean Ghomeshi smile for their legions of fans Saturday night. Apparently the show was quite good, however, some of the WoW mosh-crashers appeared and did their evil best to destroy the otherwise pure show. Undaunted, the bands played on.**

## Graduate students to get first-ever dental plan

by Terra Tailleux

In a unanimous vote, the Graduate Students' Council passed a motion Monday for the creation of a new dental plan.

The plan offers basic dental coverage to full-time graduate students at the cost of \$110.48 per year. It is mandatory for students who are not covered by any other source. The plan includes 100 per cent coverage for annual check-ups and cleanings and 75 per cent coverage each for both fillings (ex-

cept gold) and the extraction of no more than two impacted wisdom teeth.

The plan is offered through DentaCare, an Edmonton-based organization of dental partners.

"This is a landmark plan for Canada because...this is a private arrangement between a group of clinics and the GSA. There's no insurance agency as an intermediary," explains Frank Coughlan, GSA vp finance.

"We'll be the first student asso-

ciation in Canada to have an arrangement like that. If I were a betting man I'd say you'll start seeing other associations doing that."

The GSA had originally planned to deal with an insurance company, however the limited availability of the participating dentists posed a problem—they were not easily accessible from the University.

"This plan has six dental offices and the major feature is there's sixteen dentists," says Coughlan.

"I might add that seven of those dentists are women, which was certainly a concern for some people. A lot of people will be pleased to know that they can go to a woman." All the dentists are in the Edmonton area.

DentaCare also offered 75 per cent coverage for regular extractions and double the unit of periodonticscaling, which couldn't be matched by the insurance company.

The plan goes into effect Octo-

ber 1, however Coughlan says the effective date might change to October 5th to allow students who had originally opted-out to reconsider. Full-time graduate students are automatically enrolled so individuals who wish to opt-out must fill out a form at the GSA office.

"We negotiated this alternative contract at the last minute because we weren't completely satisfied with the insurance company. We think we've got a wonderful agreement now," Coughlan concludes.

**Quote:** "If the students would just do some comparison shopping...they'd see that what they're getting is not such a bad deal."

—Ralph Klein, on student opposition to increased tuition

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Football Bears trash Dinos..... page 15



# Chilean art on display at McMullen



Mike LaRivière

This is an an arpilleras. The picture helps because they are hard to describe.

by Gabriel Fantino

Strange, colourful, and with a message.

That's one way to describe a Chilean form of folk art called Arpilleras which can be seen at an exhibition in the MacMullen Gallery in the Walter C. Mackenzie Health Sciences centre at the University Hospital.

The exhibit, entitled "Arpilleras: A Message of Universal Hope-Contemporary Chilean Folk Art," consists of place-mat sized fabric collages depicting sewed on scenes of the social and political realities from 1973 to the present.

At the opening ceremony last Friday, Mario Allende of Beyond the Andes, said the art is typical of

the resourcefulness and spirit of oppressed people everywhere. However, he added that now that the terror of the dictatorship has passed the messages of the Arpilleras have changed.

"Pollution, recycling, women's issues, health issues—not only human rights abuse, but they bring up issues that exist in any place. When we went to Chile, to the neighborhoods, the poor ones, we didn't see the colours there which one sees in the arpilleras which are so vibrant. We only saw dull colors, browns and grays,

"But the Arpilleras are so colorful because they represent our dreams. It may not be where we live right now, but this is how we

would like to see our world," said Allende.

Indeed, many of the 30 framed Arpilleras hanging in the gallery have a more modern theme. For example, one said "No more Smog."

Interestingly, many of the art works incorporate text as well as images. But the majority conveyed messages about the military dictatorship with text such as "Welcome democracy, the people win," and "Truth and Justice for the Disappeared."

The Arpilleras were supplied by Fundacion Solidaridad, a Chilean group which operates close to 200 workshops for local artisans, especially for women and disadvan-

tagged groups, as well as Beyond the Andes which represents the Chilean group here, the YWCA, Las Tres Marias, and the Provincial Museum of Alberta.

Bill Moore-Kilgannon, from the Centre for International Alternatives said: "This art form became their way of communicating with the world since they couldn't speak out without fear," he explained.

The exhibition was sponsored

by the Embassy of Chile, the Centre for International Alternatives, Beyond the Andes, Fundacion Solidaridad, the Canadian federation of University Women, The Canadian International Development Agency, and the McMullen Gallery.

The exhibit runs until November 6. You can get further information about the Arpilleras at 450-1394.

## Gov't off of bodies?

### Reproductive technologies at issue

by Carrie Hunter

"There was old sex in the room. We still had our bodies. That was our fantasy. In the days of anarchy it was freedom to. Now you are being given freedom from."

Robert Jansen uses this quotation from Margaret Atwood's *The Handmaid's Tale* to illustrate the harms inherent in a government's regulation of reproductive technology. Jansen has been invited by the Perinatal Research Centre at the University of Alberta in conjunction with Berlex Canada to discuss government control of reproductive technology in Canada.

Whitney Steber, a representative from the Perinatal Research Centre, explained that this invitation was extended to Jansen because he is regarded by international medical authorities "as one of the best [doctors] in this field."

Jansen practices at an in vitro fertilization clinic in Sydney, Aus-

tralia. His appeal, as both a doctor and a lecturer, stems partly from his label as a *rebel* within the medical community. Steber asserts that Jansen is "diabolically opposed to Dr. Baird."

Patricia Baird chaired the Royal Commission on New Reproductive Technologies and concluded in her report that "rapidly expanding knowledge [coupled with] rapid dissemination of technologies demand that immediate intervention and concerted leadership are required at the national level." Jansen is a defender of freedom. A freedom which he supposedly belongs within the intimate relationship of woman and doctor.

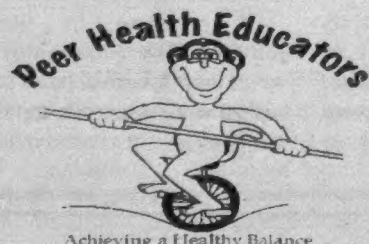
It will be held on Wednesday, September 21 at 7:30 p.m. at Bernard Snell Hall, Walter MacKenzie Health Sciences Centre 8440-112 Street. If you have any further questions regarding the content of Jansen's talk, please call 492-2765.

## Intimate Encounters: Sexual Assault and the University Experience

In the spirit of cooperating toward safety on our campus, the Sexual Assault Centre and the Peer Health Educators encourage student groups, faculty and other interested stakeholders to participate in our fall education campaign.

We offer  
50 minute presentations  
80 minute presentations  
10 minute information sessions

1. **Sexual Assault - Working for Change**
  - focuses on increasing awareness on campus sexual assault
  - provides an environment to discuss the issue
  - promote strategies to reduce the incidence
  - information is shared to build a solid foundation of knowledge about sexual assault that can be expanded upon and further explored in subsequent sessions.
2. **Impact on Relationships**
  - emphasizes the effects of sexual assault on victims, their friends, and their families
  - strategies are explored to give secondary victims (friends, families, and support people) options to assist the assaulted individual in their further recovery.
3. **The Male Perspective**
  - provides an opportunity for men to explore sexual assault and examine learned belief systems that influence perceptions around sexual assault
  - facilitated by males, the session promotes individual empowerment for societal change.



University of Alberta  
SEXUAL ASSAULT CENTRE



STEPPING OUT OF THE DARK

Become an active player in working for change toward a safer campus. For further information or to arrange a session, please contact:

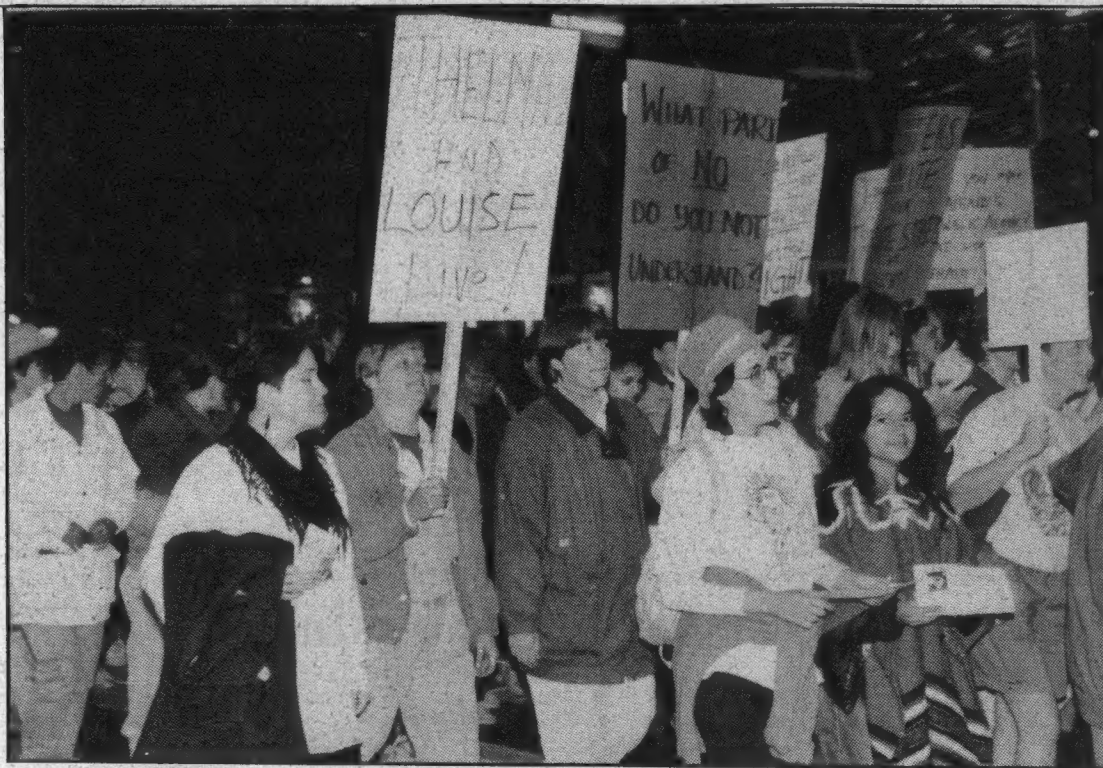
Peer Health Educators  
University Health Services  
492-2644  
Contact:  
Heather Watson/Judy Hancock

U. of A. Sexual Assault Centre  
University of Alberta  
492-9771  
Contact:  
Sandra Beggs



# Marching to a safer beat

## Rallying for the right to walk alone at night



File photo

**"Somebody tell Ralph Klein and Steve West that home *isn't* where the heart is."**

by Terra Tailleux

Have you ever felt unsafe walking alone at night? This question motivated over 300 women to march in the streets Friday to try to take back the night.

The Take Back the Night rally was created as a way for women to speak up about violence against women. The rally is held one night a year all over the world. It is "a way of proclaiming our public areas as our own," explained Marie Gordon, a self-declared feminist lawyer and guest speaker. Lenore LeMay, one of the rally's organizers, said the rally serves an addi-

tional purpose.

"On an individual level it provides a place for women to channel their energy and their anger so it doesn't turn into despair."

The Raging Grannies provided musical relief.

Organizers asked city police to provide traffic control because of trouble last year from one belligerent motorist. This year's rally was comparably uneventful as many passersby voiced support for the marchers.

"I think it's really important [for them] to voice their opinion and be heard," said Kacey Kalita, a first

year Education student, about the marchers.

Many men along the parade route clapped, however they were discouraged from joining the march.

"It's not being excluded as much as it's women just asking for a moment to be on the streets together," LeMay explained. Men were asked to show their support by providing child care or transportation.

"I really encourage men to work on this issue with us and I would really love to see a men's march in Edmonton," added LeMay.

# Subliminal tapes to the rescue

by Callum MacKendrick

You've forgotten to study for your upcoming Modern Estonian literature exam. You've examined all the other available options and your last desperate option might just be subliminal tapes.

Aren't subliminal tapes just the refuge of crooked muzak distributors? Not according to Leonard

big advantages of subliminal dynamics."

One major concern consumers may have about these tapes is that the user cannot know what is being said to them unconsciously. Is there the possibility of receiving a harmful or incorrect message?

Gierach is certain that couldn't happen with his tapes. "All our tapes have a printed reference which describes what you are hearing."

Among the topics available are subliminal learning, superlearning (increased information absorption), as well as some more popular classics, including books like Great Expectations by Charles Dickens. "Because books are long and life is short," says Gierach.

At \$13.95 to \$23.95 for some of the more "sophisticated subliminals" students would probably have to be motivated by more than mere curiosity to give them a whirl.

S.G. Lee, a professor of Psychology, noted that there is still a hardcore group of academics, mainly in the United States, who deny that awareness below a conscious level is possible. They argue

that subliminal perception is a contradiction in terms since 'subliminal' means below the threshold of consciousness. How could anyone respond to stimuli they aren't aware of?

"Although we don't understand all the mechanisms of perception, there does seem to be some experimental evidence of a cognitive response to unconsciously received stimuli," Lee admitted, adding that subliminal stimulation is greatest when the subject is relaxed and passive and when the stimuli is well below awareness level.

However, there is very little evidence to show that subliminal stimuli can implant information.

"I recommend these tapes as a complement to learning. Certainly there could be no guarantees of success if they were used [alone] as an alternative to actually studying the subject," Gierach acknowledged.

The next time you hear soothing ocean sounds coming from the headphones of the person sitting next to you on the bus, ask yourself if she likes the beach or if she's studying to become "subliminal woman".

**We, the news editors, are the David Staples of the Gateway. Call us with story ideas. But we don't want to know about your cat that got stuck in a tree.**

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**andy jones**

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**Students' Orientation Services**

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(2 positions)

**Responsibilities include:**

- assisting with program evaluation, revision, and implementation
- assisting in the selection, training, and coordination of the SORSE volunteer team
- Supervision of leaders and delegates on SORSE seminars
- Coordination of logistics for One Day or Weekend seminars
- Membership on the Advisory Board of SORSE and other related committees
- Chairing one SORSE committee

The term of office for both positions is for **one** full year beginning October 3, 1994. The Associate Directors work for 15-20 hours per week during the winter and 25-30 hours per week during the summer. **All applicants must be Students' Union members.**

Applications and additional information are available at the SORSE office (030E SUB). All applications should be submitted to:

Kevin Friese, Director  
Students' Orientation Services  
Room 030E SUB

Phone: 492-5319

**DEADLINE FOR APPLICATIONS: MONDAY, SEPTEMBER 26, 1994 AT 4:00 P.M.**



Dear Parental Units,

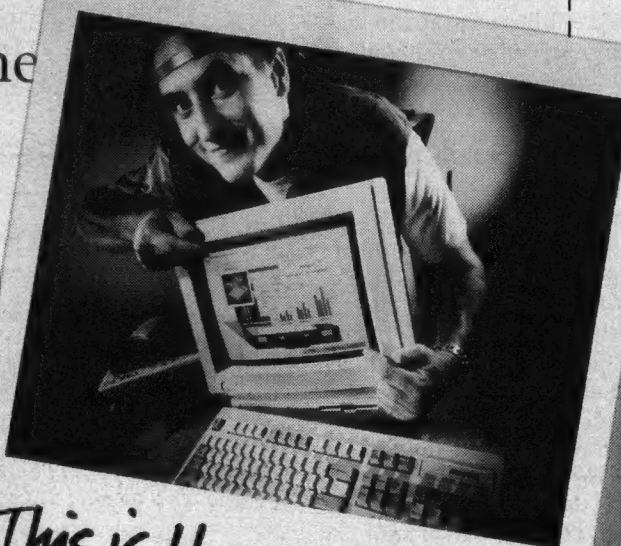
Well, things here at \_\_\_\_\_ are just great. Except  
 for \_\_\_\_\_. Just today, \_\_\_\_\_ said I better get up to  
 speed. Fast. That's why I want a Compaq Presario.

In fact, \_\_\_\_\_ insists on it. He/she says Presario  
 comes with all the software I'll need already pre-installed.  
 It sets up in minutes. And it's real easy. So I could be using this  
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I even asked \_\_\_\_\_ about  
 Presario and she/he says Fortune® magazine  
 has named it a Product of the Year\*. With a  
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 becoming \_\_\_\_\_, don't you think?

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# A chat with Ralph

by Don Catton

This Saturday, both Rundle and Abbottsfield Parks were aflutter with happy Conservatives for the Klein Pennant slow-pitch tournament and barbecue.

The premier even made an appearance, clad in his own personalized baseball jersey.

Klein answered some of the Gateway's questions about post-secondary education.

"I'm quite pleased with the job that new president Rod Fraser is doing," commented Klein, though Fraser does not take office until January.

"There have been some good improvements," was another of Klein's comments on the university system.

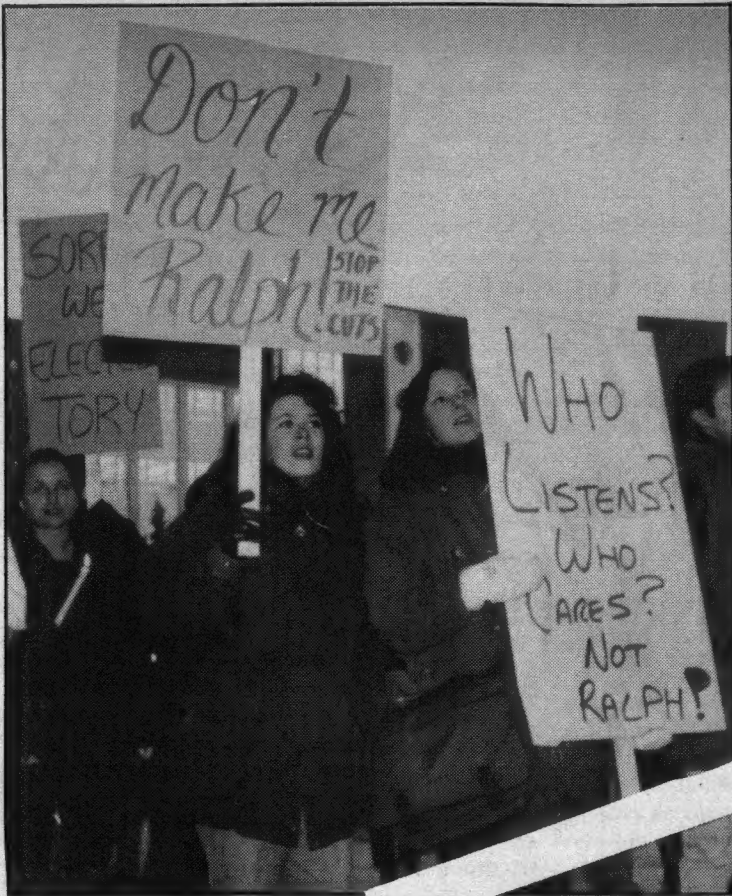
When asked about the exponentially increasing tuition costs, he answered, "Well, there is a cap coming up in a couple of years. It will level off."

According to Klein, however, students currently enrolled should be thankful that they won't be students in the future, because of the expected hikes.

"If the students would just do some comparison shopping, look around at the fees of other schools outside of Saskatchewan, they'd see that what they're getting is not such a bad deal," he said.

Klein added that the option to increase tuition fees is the universities' own prerogative.

"We don't set the prices. We provide legislation for the schools, but



File Photo

## Who says Ralph Klein never listens to students?

the rest is pretty much up to them," he added.

The premier declined to share his opinions about the current marijuana debate occurring on campus.

"I have absolutely no comment," he said. "I wasn't even aware that

there was anything going on."

"Has Mr. Levine even approached his M.P. or M.L.A. about the matter?" he added, though David Malmo-Levine, a prominent hemp activist, had not been mentioned.

## An end to sexual assault?

### Cookies for Sexual Assault Awareness Week

by Mark Chan

"Sexual Assault Awareness Week" is not a really catchy title. It doesn't rhyme, the words are long and awkward, and it doesn't form a cute acronym, like WOW. But if you think you can ignore it or laugh it off, you're wrong.

"We've had a marked increase in the number of assaults this year," said Sandra Beggs, coordinator of the Sexual Assault Centre on campus. "And the vast majority are acquaintance assaults."

Probably the most frightening and shocking thing about sexual assault on campus is that "it is people we know."

Among the activities planned this week are classroom presentations, a notice and poster campaign, and the yearly cookie-booth program. The cookie-booth migrates around campus, accosting passersby with cookies and informative pamphlets.

Look for it Monday around noon at the Education building, HUB on

Wednesday, SUB on Thursday, and CAB on Friday. It will also be found at Lister Hall in the late afternoon.

Last year's campaign was considered a success because of the larger number of students who gained the confidence to come for-

**"We've had a marked increase in the number of assaults this year."**

**—Sandra Beggs, coordinator of the U of A Sexual Assault Centre**

ward in search of help and healing from the Centre. One of the primary objectives of the week and its related events, according to Beggs, is to "let people know that we're available."

Narmin Hassam, Students' Union vp internal, concurred. "It's always good to have people informed about the issues." She stressed that it is good for the student body to "know that support mechanisms are in place."

Also important in terms of the week's objectives is getting new volunteers for the centre, and sparking thoughtful discussion around campus.

"We want to move toward a healthy campus," said Beggs, "where people know the facts about sexual assault, support the victims in their recovery. Where we move to prevention by not looking at what the victim can do to prevent sexual assault, but what we can do as individuals to change the attitudes that perpetuate sexual assault."

So, perhaps as you move around campus this week, you can consider how catchy "Sexual Assault Awareness Week" sounds. Have a cookie.

## gpu.srv.new.ualberta

by Gabriel Fantino

All you bug-eyed Internet addicts probably noticed that the general use server which lets students link up to the giant global network was down this weekend.

Apparently, computer technicians were working non-stop to replace the actual computer that users log-on to, with a more powerful model. The workload on the old server was getting too great,

and that comes after it replaced an even slower machine last year.

An IBM RISC 6000 has been installed and is up and running for gpu.srv.ualberta.ca, the Internet address most students have on their accounts.

However, all is not perfect as the system seemed to be running unbearably slow, thanks to some bugs yet to be worked out.

"To the best of my knowledge it

is up. But it's real slow," said a source in Computer Network Services.

The UNIX system which students can dial up from home through a modem or log on to from any campus terminal on the University backbone can reach as many as 35,000 users. The upgrade is a welcome sight for netophiles looking for their fix of Net news and live chats with other users.

**Come get the scoop  
all you newsies.  
Thursdays, 4:00pm  
Room 282 SUB  
Be there. Please.**

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- must be a U of A student with a current Students' Union membership

Please reply to:  
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# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial

### Peons of Fate

I think a lot of students would benefit by asking themselves one simple question. What the fuck am I doing here? In University, that is. Not what we are doing on the earth as that would be much too complicated for a mere mortal to answer between commercials.

It cannot be refuted that the U of A offers many wonderful opportunities for one to become versed in the ways of the world, or at least in the ways of Reform Alberta. But what I have seen in the three long years I've been here (fresh out of high school I might add) is people in a perpetual state of waiting. Although I speak of a psychic form of waiting, it manifests itself in the orderly and disciplined habit U of A students have of forming lines and waiting.

Waiting at registration. Waiting in the bookstore. Waiting for the proverbial bus of life to pick them up. Waiting for that first real job. Waiting to graduate. I think this makes the average U of A student an antisocial person. Most are convinced they are still in high school and are probably hanging around with the same crowd. The truth is, this University is one of the coldest places you could wind up, so that attitude is at least understandable—for a while.

One could walk around on campus for hours without running into any familiar faces. It is completely possible and even likely that you could spend the whole year sitting in lectures and labs without talking to anyone. Of course, if they are attractive or have a nice set you might try a little harder, but generally people get stuck in the waiting and do nothing and are nothing and become nothing.

Getting back to my central theme. The endless ranks of these ambitionless drones dominate our environment and could stand to benefit from asking themselves why they are here. Besides wasting their own and in many cases their parents' money, not to mention many a professor's nerves, they have no goals. No direction. How many times has your prof asked "any questions?" at the end of a lecture only to be answered with several long moments of silence, interrupted merely by the shuffling of papers into Eddie Bauer bags?

This is education, people. Why are they here? Do they expect a glorious career in nothingness after they graduate (seemingly the only goal in entering a university)? Have these peons of fate ever considered getting involved? I hate to say it but the people who join clubs (or form new ones), who join fraternities, who get into student politics, and yes, even the freaks who can be seen walking in and out of the Gateway offices have had their thought-for-the-month and decided that the true university experience can only come to fruition when you take that leap and meet people, talk about shit, and put yourself out enough to learn a little about life. If you think that because your 72 per cent got you into University and now the rest is just a matter of waiting, think again. Of course this doesn't apply to everyone, but I've seen enough of it to ask myself: who are these people and where did they come from? Was I once one of them? Probably. But the point here is to take advantage of all the cool stuff we can do. It's easy to criticize and say that frat boys are drunk goofs, SU hacks power-crazed and phantasy-gamers freaked-out, but at least they do something, are something and will become something. And so can you.

—Gabriel Fantino, News Editor

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...and this issue's thought du jour comes from a bathroom wall at the Myer Horowitz: "The Gateway is just a superlabia." Here here!!

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## Letters to the Editor

### Salute

Very seldom have I been truly interested and moved by an article and never before have I sat down to respond. After reading "Spidersilk" however, I knew this time I would not be content to simply turn the page and mutter "hmm."

I would like to begin by saluting Ms. Hauser's courage in signing her name to her story even though it may lead to the attachment of stigma and prejudices about women who have been raped. I also recognize her wisdom in not attaching a picture by which she and her article would undoubtedly be judged.

The main reason I am writing though, is that I am left wondering if Ms. Hauser reported this offense or in any way pressed charges. The reason I ask this is that while it is very noble of her to bare herself in such a way in order to help others avoid her fate, one must ask, "What about those who share it?"

I realize that answering this question is not the aim of Ms. Hauser's article, but I think she should address it. I believe she owes that much to her confused and frightened readers.

I would also like to address Ms. Hauser's statement that her "tears and whines" weren't convincing to her attacker or her conscience. The way I see it, if a person considers herself to have been raped, then she has been raped. After all, rape implies that consent has not been given and from what I could tell, the author did not give her consent. In fact, she said "No, I can't." And she cried.

I would like to speak directly to Ms. Hauser now, if I may, and say this: you have no reason to blame yourself. Your conscience should be completely clear. You made your

position known to your attacker and he raped you. Why are you bearing his shame? Just because you were victimized doesn't mean you have to become a victim. If all that is left for a woman after she has been raped is to blame herself and try to move on, then the world is a cruel and unjust place: something I simply cannot accept.

I hope I am wrong about you Ms. Hauser, I hope you know wherein the fault truly lies and I hope you sought justice. If you did not, don't think I am judging or condemning you, I'm not. I wouldn't have that right even if I wished it. I am just saying that until you learn to set aside your pain and forgive yourself, you will never do more than survive. You will never be more than just alive.

Nathan Fairbairn  
Arts I

### Fan Mail

Regarding Terra Tailleir's editorial, "Message to Demagogues," which appeared in the Sept. 15th Gateway, I would like to present the following thoughts for consideration:

1. In being so general, Terra's point was lost. Are the readers to assume, for example, that Terra's comments apply to the loudmouths and radicals who brought an end to above-ground nuclear testing? How about other loudmouths like Elaine Briere of the East Timor Alert Network, and David Suzuki?

2. Is it hypocritical for Terra to criticize people for expressing their opinions when she has unlimited access to expressing her own opinions in the third largest newspaper in the city?

If Terra disagrees with specific arguments presented by individuals, perhaps she could address those arguments directly rather than firing off a general attack on all activists.

Jana Soukup-Razga

### Truth

"The first casualty of war is the truth."

During the Gulf War, the Canadian and American television newscasts gave me the impression that Iraq's invasion of Kuwait was wrong. A paramedic I came to know, in my 400-level Sociology class, worked with the well firefighters in post-war Kuwait. He learned that a great deal of Kuwait's populace were immigrant workers, who were described as exploited, cheap labour. This is one explanation of why a portion of the Kuwait populace favorably saw the Iraq army as liberators.

I am writing this unpopularized view in an attempt to increase your degree of critical questioning regarding news reports concerning Haiti, coming from North America, or even South America.

I watched Bill Clinton's national address for a few minutes and perceived an unjust, one sided, argument.

*Nomore turning away from the weak and the weary,*

*Nomore turning away from the coldness inside,*

*Just a world that we all must share,*

*It's not enough to stand and stare,*

*Is it a dream that there'll be no more turning away?*

-Pink Floyd

Marcel Howrsh  
Social Work III/ U of C

## Contributors

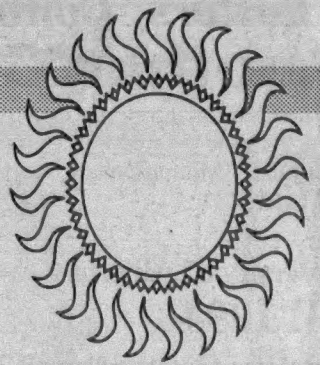
Cindy Couldwell, David Williamson, Bonnie Zimmerman, Fish Griwkowsky, Jason McCulloch, Andrea Rabinovitch, Suraty Rampuri, Todd Babiak, Jason Chouinard, Greg Nowak, Christina de Sousa, Don Catton, Carrie Hunter, Mark Chan, Callum MacKendrick, Luke Craggs, Suzanne Scott, Yvette Weekes, Stephanie Kwok, Michael S. Chow, Peter S. Moore, David Woloschuk, Steve Sperber, Dan Hill, Eamonn Muldowney, Ron "out the" Schute, Derrick Outram, Michel Semenuk, Alex Tsang, Nathan Fairbairn, Stevie Notley, Amanda Pitchford, Birjitt Dendorfer





Tami Friesen

# The Solarium Dignity



When I saw them they were walking hand in hand down the bridge on the Capilano Freeway. He was checking the new trees to see if there had been any significant growth since May, pointing out the ones which weren't faring very well and shaking his head. The pride and tenderness with which he acted did not surprise me.

I spent this past spring and summer working as a crewchief for the Mennonite Central Committee's Earthcare program. We were working under a subcontract for the City of Edmonton, planting trees along some of the major roadways and, for part of the summer, pulling and cutting weeds. The aim of the project was to provide people who were currently on some form of social assistance the opportunity to find permanent employment by providing them with work experience, references, and money. Jim and Franny were two of my best workers.

Jim was one of the first workers we hired. He had spent some time in prison and had been laid off from his last job because of alcohol-related problems. The first day

on the job we had to tell him to slow down because the planters couldn't keep up with the number of holes he was digging. A few weeks later he burned the skin off of his right foot and had to take a few days off...well, one day. He didn't want to sit around at home so he came to work sporting a swollen, bandaged foot, wrapped in a

interview. We wondered if the physical labour involved would be too much for her. However, after a few more weeks of working with half a crew, we decided to give her a chance.

She could plant as fast as Jim could dig. She planted with care and enjoyed being able to work with her hands. Jim and Franny

stalled on the freeway. I hated getting up at 6 and going to bed at 10 and being in an almost constant state of depression the entire time I was working. I hated doing manual labour to earn money that was instantly sucked up by the vacuum of rent and tuition. Sometimes, I hated my co-workers, and my employees, and even my friends for

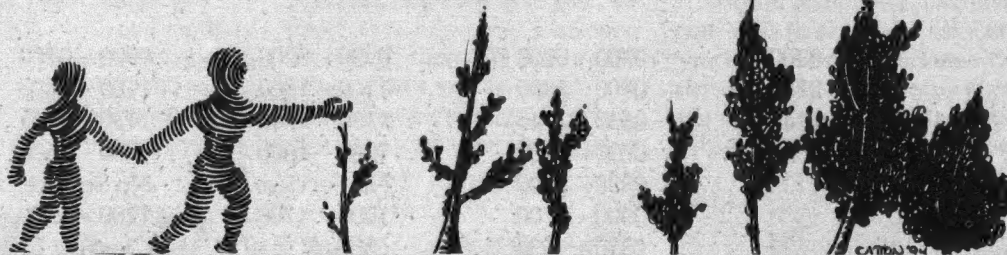
My pillow-padded world had never allowed me to recognize the dignity of work, only the reality of it.

Various people throughout the summer drove past our little crew and shouted at us. Once someone shouted, "Get to work you welfare bums!" I flew into a rage, hurling a dirt clump and shouting obscenities. My workers dropped their shovels and began to laugh. It was the first time they'd heard me swear.

At that moment all I wanted was to take the culprit by the throat and force him to look at the thousands of trees we had painstakingly planted over the summer while he had played soccer with his buddies and driven around in his momma's car.

Jim and Franny taught me more in one summer than could ever be learned sitting around in a university library. They taught me that work is work. That you should take pride in what you're doing even if other people think it's shit. That the dignity of work is found in your dedication to even the most menial of tasks.

Yes, I hated my summer job, but I wouldn't give up the experience for the world.



plastic bag. His second day back he started digging again, planting was "too easy."

The turn-over rate for our crew was less than encouraging. Many of the people we hired saw their new job as anything but an opportunity to get ahead. Jim would often become agitated when the other workers didn't show up. He finally approached us and asked whether we would interview his wife. She had arthritis, but, as he stated it, "at least you can be damn sure she'll show up."

We didn't hire her after the in-

terview. We wondered if the physical labour involved would be too much for her. However, after a few more weeks of working with half a crew, we decided to give her a chance.

I hated my summer job. I hated working in the wind and the rain and the beating sun. I hated having to fire people who I knew would be cut off of assistance as a result. I hated not being able to help my workers who were being abused. I hated my shitty vehicles that broke down everyday and stank to high heaven and didn't have radios and

not understanding why I hated my job so much.

Jim looked at me one day and said, "Work is work."

Franny looked at me one day and said, "Thank you for giving me a chance."

I felt sad and ashamed when I saw the two of them walking along the side of the bridge. The Earthcare program had given them the dignity of work—not just the chance to work, the *dignity* of work.

Dignity. It's a powerful word. It represents pride in what you've accomplished and who you are.



Fish Griwkowsky

# The Aquarium Grammar

My Grammar died a while ago. When I say my "Grammar" I'm actually referring to my mom's mother. I knew she was going to die for a while. I even had an editorial all planned out for her eulogy, like you would care, last winter as we awaited the end. But she held on, and somehow writing some-

thing about her in the summer Solstice didn't seem appropriate.

She was an old lady and had lived for a very very long time but here's the weird part—it never hit me yet.

Everyone is supposed to go through stages when someone close to them dies. I took enough Psych to know that.

There is shock. There is denial. There is acceptance. Somehow,

though, I got shafted.

I mean, she was eighty-four years old. She outlived her husband by more than twenty years. She inhaled more cigarettes than a thousand smoking monkeys.

I love smoking monkeys. And I loved Grammar.

When my Mom called and told me I sort of just said okay, and went on with my day. My friend drove me down to Calgary and I

sobbed quietly into her breast after everyone had cleared out of the room, then took a few pictures of the flowers.

But it's been months now. I never really felt... depressed or anything. I feel bad about not feeling bad, but that's about it.

I wonder if I'll ever stop living a meta-life. I'm sorry, Grammar.

Even if, for some reason, I can never show it.

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**Letters, Continued...**  
**Another Chouinard Fan**

This letter is in reference to the Sept. 8 article printed in the *Gateway* titled "7 Million Dollars' Worth of M&M's."

I am a graduate of the U of A and am presently employed in a field where I deal daily with sexual assault victims and offenders.

After I read this article I called to inquire about the rationale for publishing this. The response I received had something to do with "print-

ing another point of view so readers would be prompted to think about the issues surrounding sexual assault and harassment." This sounds very noble, however when you are in a position of responsibility and are dealing with

an issue such as sexual assault, considerably more thought is required. For example, some consideration should have been given to the fact that there are people out there who will read this article and use it to justify their attitudes and re-enforce their behaviour. There are also victims who are trying to deal with sexual assault who will be deeply hurt by this article.

This article tries to trivialize issues surrounding sexual assault and harassment. There is nothing trivial about it. I can assure you the victims are real as is the damage done to countless lives. Reference is made to cries about sexual assault "even if as many as twenty years have passed." I have dealt with many cases where victims have come forth after this long and the pain is still very real. Their lives have been altered forever because of the actions of people who will no doubt applaud this article.

Where do we draw the line when it comes to sexual assault and harassment? I refuse to accept it at any level. It is about attitude and behaviour and a need to exert power over others. I have seen enough pain and picked up enough pieces to resent the fact that people still play political games with this issue.

The damage this article has done to victims of sexual assault is compounded by the fact that it was printed in a publication from an institution such as the U of A. There is only one place for opinions such as these and those who support them should closely examine their attitudes and actions.

Jim Nieman

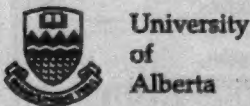
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University of Alberta  
 Fall 1994  
 Effective September 12, 1994

**Library hours**

Cameron	Mon - Thur	Friday	Saturday	Sunday
Building open	0800 - 2200	0800 - 1800	1100 - 1800	1100 - 1800
Circulation Services	0830 - 2130	0830 - 1730	1100 - 1730	1100 - 1730
Science & Technology Reference	0900 - 1900	0900 - 1700	1200 - 1700	1200 - 1630
Government Publications Reference	0900 - 1900	0900 - 1700	1200 - 1700	1200 - 1700
Interlibrary Loans	0800 - 1700	0800 - 1700	Closed	Closed
Data Library	0830 - 1630	0830 - 1630	Closed	Closed
Rutherford North & South				
South Study Hall/Galleria	0700 - 0200	0700 - 0200	0900 - 0200	0900 - 0200
Libraries open	0800 - 2200	0800 - 1800	1100 - 1800	1100 - 1800
Circulation/Reserve	0830 - 2145	0830 - 1745	1130 - 1745	1130 - 1745
Fines Payments	0830 - 2030	0830 - 1700	1200 - 1600	1200 - 1600
Library Cards	0830 - 1730	0830 - 1700	No Service	No Service
Reference Service to Dec 6	0900 - 1900	0900 - 1700	1200 - 1700	1200 - 1700
Bruce Peel Special Collections from Oct 11	0830 - 1630	0830 - 1630	Closed	Closed
	<b>Mon &amp; Fri</b>	<b>Tues - Thurs</b>	<b>Saturday</b>	<b>Sunday</b>
	0830 - 1630	0830 - 1800	1200 - 1700	Closed
H. T. Coutts (Education)				
Building open	0800 - 2200	0800 - 1745	1100 - 1800	1100 - 1800
Circulation/Reserve	0830 - 2145	0830 - 1745	1100 - 1745	1100 - 1745
Fines Payments	0830 - 2145	0830 - 1745	1100 - 1745	1100 - 1745
Reference Service	0900 - 2100	0900 - 1700	1200 - 1700	1200 - 1700
John W. Scott (Health Sciences)				
Building open	0800 - 2400	0800 - 2200	1000 - 2200	1000 - 2200
Circulation	0830 - 2130	0830 - 2130	1000 - 2130	1000 - 2130
Fines Payments	0900 - 1630	0900 - 1630	No Service	No Service
Reserve Room	0830 - 2130	0830 - 2130	1000 - 2130	1000 - 2130
Reference Service	0830 - 2100*	0830 - 1700	1200 - 1700	No Service
Media Service	0900 - 1730	0900 - 1730	Closed	Closed
	*Tuesday & Thursday 0830-1800 ONLY			
John A. Weir Memorial Law				
Building/Library open	0800 - 2200	0800 - 1800	1100 - 1800	1100 - 1800
Circulation	0830 - 2145	0830 - 1745	1100 - 1745	1100 - 1745
Reference Service	0800 - 1700	0800 - 1700	1100 - 1800	No Service
Computing Science R.R.	0830 - 1200 1300 - 1630	0830 - 1200 1300 - 1630	Closed	Closed
Faculté Saint-Jean	lundi - jeudi	vendredi	samedi	dimanche
Bibliothèque et salle d'étude	0830 - 2130	0830 - 1630	1300 - 1800	1300 - 1800
Prêt et renseignements & Réserve	0830 - 2115	0830 - 1615	1300 - 1745	1300 - 1745
Référence	1230 - 1630	1215 - 1615	aucun service	aucun service
Versement d'amendes	0830 - 1615	0830 - 1615	aucun service	aucun service
Centre de documentation pédagogique	0830 - 2130	0830 - 1630	1300 - 1800	1300 - 1800
Mathematics Library	0900 - 1200 1300 - 1630	0900 - 1200 1300 - 1630	Closed	Closed
Music Resources Centre	0830 - 1730**	0830 - 1730	1300 - 1630	1300 - 1630
	**Monday & Wednesday additional hours 1830-2130			
Physical Sciences Library	0830 - 2200	0830 - 1800	1100 - 1800	1100 - 1800
University Archives	0830 - 1200 1300 - 1630	0830 - 1200 1300 - 1630	Closed	Closed
William C. Wonders Map Coll	0900 - 1200 1300 - 1630	0900 - 1200 1300 - 1630	Closed	Closed
Winspear Business Reference Rm				
Library open	0830 - 2145	0830 - 1745	1200 - 1645	1200 - 1745
Reference Service	0900 - 1730	0900 - 1700	1215 - 1515	No Service
Book and Record Depository (BARD)	0800 - 1700	0800 - 1700	Closed	Closed

Thanksgiving Day - Monday, October 10 - all libraries CLOSED  
 Remembrance Day - Friday, November 11 - all libraries CLOSED





# Your Students' Union Exec Speaks

*Suzanne Scott...*

## on speaking your mind

Well, I get the honour of being the first to write something for the exec corner. It's been hard trying to come up with a topic for this column. People have suggested I write on photo radar (that was a big one, given some of my recent experiences), gender exclusive student groups, why I like the colour blue, etc. But I thought since I'm the SU pres, and this is the first exec corner, I owe it to you to let you know what I think about an issue related to the Students' Union.

When I thought about what SU related issue it would be, I kept coming back to the biggest frustra-

tion there is in this job, so I thought I would share it with you. Perhaps more people can understand part of this job after reading this. This column isn't for everyone. For those of you out there, and you are the majority, who contribute when asked and share your opinions with us, this column isn't really for you. Please read it, but it's written to those among us who are sarcastic and cynical about the SU.

There is absolutely nothing more frustrating in this job than trying to represent people who don't let you know their opinions. It's especially frustrating knowing there are

people out there who think what the SU does isn't worth their time, but don't let you know what would be worth their time.

Growing up with my brother, I understand where people who are cynical about the SU are coming from. I still get comments from him—cracks about how my job is just to talk all day—which are usually very funny. But what he also provides, once we get past the smart aleck comments, is an opinion, and he often makes very good points. That's what we need.

Don't get me wrong, I don't have a problem with cynicism. At times

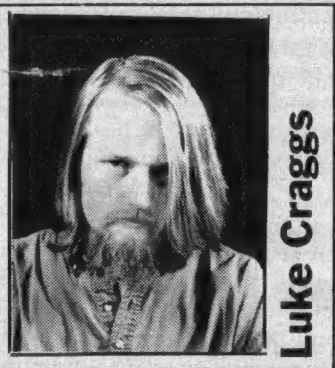
I'm cynical. Admittedly, the SU has a lot of work to do on getting out to students and finding out opinions. But it's a give and take thing. If you have an opinion or a suggestion, please feel free to come and share it with us. We'll work on getting out to you more.

So if you're the cynical, sarcastic type who thinks we're all just a bunch of budding politicians, when someone in the SU comes up to you and asks your opinion (and they will), before the first sarcastic com-

ment comes out of your mouth, please give your opinion. And hey, why not go out for a beverage somewhere and talk about things other than the SU? Because actually we're just like you.

I challenge everyone out there who thinks what the SU does isn't worthwhile to come give us a little feedback—we can't do what you want if you don't tell us what that is.

Just my little pet peeve, thank you for reading.



Luke Craggs

## The Pope on a Rope

demonstrated by his statements to the global conference on population control in Cairo.

At this conference, claiming to be speaking for a superior morality, the "official" Catholic Church reiterated its outright opposition to the sale, distribution, and use of all kinds of "unnatural" birth control. This is an especially ominous prospect for the third world, most of which is already feeling the effects of overpopulation. The promotion of abstinence and waiting-till-you're-married to have sex is valid; however, the assumption (or hope) that people are suddenly going to stop having sex, whether married or not, is ridiculous.

The Vatican seems to assume that if the world population reaches 10 billion by the year 2040 (as is projected), science will somehow leap in and save the day. In a world

where soils are being exhausted, rain forests are disappearing, and people are getting hungrier, is this a realistic hope? This is nothing more than a huge gamble with dire consequences for the losers.

In the year 2040, I'll be 67, but Pope John Paul will be long dead. Why should he give a damn about what the world will be like by then?

Despite all this, it should not be assumed that Catholicism (or Christianity in general) is evil. Since the time of Christ the Church has evolved into a factioned political organization. The Vatican has come to represent nothing more than powerful vested interests. It has forgotten the basic message of Christ—love and forgiveness. It is scary to think that such a powerful organization is promoting anti-social policies in the name of petty politics, disguised as tradition.

Planet Vatican is not an appropriate stage from which to judge the many human crises that go on in the world. A political leader should have some concept of reality when making policy which supposedly represent the interests of an organization as large as the Catholic Church.

Pope John Paul lacks this quality. Rather than representing the interests of Catholics (and human beings in general for that matter), he chooses to subscribe to some abstract form of traditional "morality."

First, to do with the spread of Catholicism in the third world. If religion is supposed to be about love, forgiveness, and representation of the downtrodden, then perhaps the orthodox Catholic movement in these countries is missing something important. Missionaries have been used as CIA informants. In fact the orthodox faction of the Catholic Church has in some instances proven itself to be dedicated to dissuading poor people from forming such organizations as unions, cooperatives, and other groups that work to improve their quality of life. Such organizations threaten the interests of the rich and influential, people the Vatican has more in common with.

The Pope has also promoted actions designed to keep the poor repressed. This happened during the Sandinista Revolution in Nicaragua during the early 1980s, and more recently in the Chiapas uprising in Mexico. In both of these instances he condemned revolutionaries who were fighting for improved living conditions. Perhaps the Pope doesn't consider years (hundreds in the case of the Chiapas Maya) of repression suitable justification for people to be upset with the system.

The Pope is also guilty of a far greater crime than promoting wretched living conditions in third world countries. He is now actively pursuing the destruction of humanity through overpopulation, as was

## The Paperboy Chronicles

Gateway Dog/ Gateway God by SFHayes

Last Tuesday, the editors of this paper held an assembly in an attempt to coerce unwitting students to volunteer for their departments of control. Many succeeded. Some did not expect their great successes. This is irrelevant. What does matter is that I was not present at this meeting. Why?

Two reasons: First, I was at work. I got a job to do, I'm a big boy, and I don't get held up by highbrow wine and cheeses when I got other things happenin'. While the rest of them were saying hellos, shakin' hands and smoochin' butt, I was out in the real world sweatin' n' bustin' my hump like a real man. My job is delivering newspapers twice a week to 30 000 people. I'm the Gateway Dog. I bring you the paper just like a dog does.

Second, I don't need anybody to help me nor do I want you to help me. I don't need volunteers. I can do it all myself. I don't have to be reduced to begging for help. The other editors were trying to glamorize themselves to entice the rats of Hamelin. They have to because they know they're nothing compared to me. I'm the one with the real power. The Gateway could be slapped together in 5 minutes if it had to be, but it would all be for naught anyway without me. They'd have 2 tons of newsprint and not know what to do with it. They'd all turn into a bunch of flagellated paramacia, yeah, paramacia, just floating around campus with blank looks on their faces. (?) You see, I'm the man. I got the power. I have the final say. I am the Gateway God. The ultimate end of the paper is my decision and mine alone.

These chronicles were created to give you some insight into Omnipotency Coolness. Consider it another gift from God.

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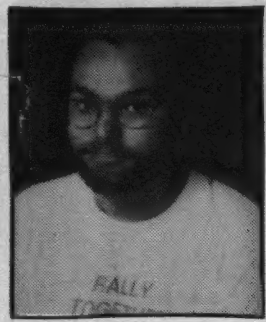
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Peter S. Moore

# Peter vs. the Government FREE TUITION

Students make lousy cowboys. How else could we watch the Progressive Conservative packs pull down one of our sacred cows, Accessible Education?

Sure, we swore, "Darn wild dogs" but then we sighed, "Oh well. It's too late anyway."

We have to do more than say, "Darn PCs." Protesting, like paying your tuition on September 30, is a good preliminary action but we must do more. We must propose alternatives.

I ask, "Why isn't tuition free?" Tuition has jumped 64 per cent since the \$828 tuition of 1984-85. The increases do not include correlating increases in Students' Union and Services fees.

This fall, the PC predators hope to levy an even more severe student tax (capped to create false hope and stunt popular protest). We currently pay 18.7 per cent of actual costs which total about \$12,186. This tax hike will target the poorest age segment of the population—lucky us. If this is passed, I predict tuition will jump as of January 1, 1995 to 25 per cent

of actual cost for students. Students in 1995-96 will pay about \$3046.53, a 25 per cent jump in fees from this year. I suspect the PCs will drive tuition to the cap by 1997-98, an election year costing students

**1984-85: \$828 to  
1994-1995:  
\$2278.80 = 64%  
up in 11 yrs**

Worst of all, (as if we were not burdened enough) the government will likely demand we pay more for the education of our children.

Enough bad news. The Tories final solution to the debt gets the public to pay more for services by cutting public funding and by ejecting public industry at bargain prices into the private sector. I suggest students pay less and cut costs that way.

Countries as diverse as Scotland, Argentina and Australia provide free advanced education. Everyone benefits economically and socially. Clearly, Alberta's pro-pay position is archaic in a global mar-

ketplace, but can we afford to modernize?

In September 1993, 103,000 full time post-secondary students and 75,000 part-time students started school, which, according to labour market research, equals 119,000 full time equivalent students. Ignoring the fact that the U of A charges more than most post-secondary institutions in Alberta, students pay about \$277 million in tuition annually. The government then picks up the remaining \$1.179 billion. To send

**1984-85: \$828 to  
1997-1998:  
\$4021.41 = 79%  
up in 14 yrs**

178,000 students to school for free would cost about \$1.46 billion, about 1.9 per cent of Alberta's 1993 GDP.

This is a bargain. The most Alberta has paid in the past decade has been 2.1 per cent of our GDP. Paying only 1.9 per cent for free education is a great deal

compared to what other provinces pay. In 1991, Prince Edward Island paid 2.9 per cent and our flat, eastern neighbour paid 2.3 per cent. Meanwhile, British Columbia, whose tuition is cheaper than ours, paid 1.6 per cent of its GDP and has since opened a new university. In fact, if the PCs bought in to the free

tuition idea, they would only need to pay for 70 per cent of their elementary, secondary and post-secondary students' full education thanks to transfer payments from the federal and municipal governments.

Finally, Albertans would know their money was going to good use. In the past, the provincial government intently spent money on everything but education. Disasters like Novotel, Gainers and

**1989-90: \$1069 to  
1994-95:  
\$2278.80 = 53%  
up in 6 yrs**

the Lloydminster heavy oil upgrader have cost taxpayers more than \$1.58 billion; six years of tuition for 178,000 part and full time students. What about the rust-

More stupidity. Just this Sunday the CBC announced the Tories would spend another \$200 million to protect Alberta's \$500 million interest in Swan Hills Special Waste Treatment Centre and might subsidize it further with another \$400 mil-

lion hit. When do students, the future of our nation and the future of their tax coffers, get a \$2 billion break? Reliable investments are few and far between. Education happens to be one of them.

I have only begun to consider free tuition's fringe benefits. The value of good grades and effort would return. Students could eat well. They and their families would have more disposable income and time to invigorate the economy and volunteer in their communities (good experience). The government's direct payment to the institutions would make Advanced Ed schools more efficient by cutting out the bureaucrats who process tuition. Best of all, we will have fewer student loans and much less student debt. The bottom line: our society would be healthier.

Believe it. Still, knowing the conservative pack, I have a moderate proposal: Halt all tuition hikes at the 1994-95 level and study free tuition.

The obvious consequence of ignoring this option would be direct confrontation. Then, students will have to get our lassoes and whips to demand that our province smarten up. End the student tax! Zero tuition now!

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# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## YOU CAN'T KILL THE WABBIT

**Bugs Bunny & Company make a triumphant return to the silver screen**

The Bugs Bunny Film Festival  
GARNEAU THEATRE  
until September 22

review by Fish Griwkowsky

The first thing that struck me as I sauntered into the posh amphitheatre was the celebrity Bunny's wardrobe and shoes—hold on, I thought I was writing a review for *Details*.

No, no—this is the *Gateway*, and around here when we like something, we use only one word: it ROCKS.

(Admittedly, that was two words, but keep in mind this is a volunteer organization.)

Okay, everybody knows (even Leonard Cohen) that Bugs Bunny rocks, but surely

chooses the path that brings him to his Tragic Flaw (greed) and his life is slowly whittled away from him as he roams the streets, mad and ruined.

Plus it's got that funny frogsinging, "Hello, my bay-bee, hello, my dar-lin', hello, my ragtime galll..."

The second element which forms the stuff of which a successful B.B.F. festival is hewn is the opera cartoon, "What's Opera, Doc?" I swear to God in heaven above that I cry every time I see this bit of animated genius.

(Sorry, I'm getting all serious here. Just skip to the end if you want more sarcastic pseudo-high-brow space crap.)

Anyway, this cartoon contains one of the most terrifying bits of film ever: the helmeted Fudd has just "pwocwaimed" his

**He's gay, and I mean that only in the kindest sense, what with his cross-dressing, Elmer-kissing, white-glove-wearin' ways.**

there is more to him than just grey fuzzy surface.

He's a rabbit, this much is clear. He's sassy and I like that in a herbivore.

He's gay, and I mean that only in the kindest sense, what with his cross-dressing, Elmer-kissing, white-glove-wearin' ways. Don't even pretend to argue with me on this one, babies!

Uh, I guess I should talk about the film festival now. If you have seven dollars, then get on a bus right now and line up. I don't care where you take it to or whose underwear that is, just do it!

A Bugs Bunny film festival must contain two things, neither of them being beetles...

Where was I? Ah yes, firstly it [the festival] must contain the cartoon "One Froggy Evening." This is the morality play about the construction worker who, slave to destiny that he is, finds a box within the cornerstone of the building which his manly hands is helping to demolish. (I guess that would make him a demolition worker.)

Forgive me, hurtful reader. Anyway, like Hamlet, Romeo and Othello, he [the worker]

"wove" for the dress-wearing Bugs, and takes her/him into his arms; the rabbit's head tilts back in a homoerotic submission, but, suddenly, his golden wig falls from his head, bouncing down the stairs; he gives the stunned and betrayed Fudd a last kiss then darts.

Here's the scary part: Elmer rushes to the pinnacle of a mountain and Bugs (insect-like) skitters away. No sound is heard except the faint rumble of vengeful drums, as Bugs's film noir shadow shrinks down a wall. Then, with the aid of the elements, Bugs Bunny is killed. Forever.

Hey, is Tweety a boy or a girl? I swear those Warner people destroyed my gender awareness as a boy.

Ya, so it, like, had both of those cartoons and a bunch of ones with cats so go, like, see it, 'kay?

(Dear God, I should retire.)



## The Maniacal Mosh

**Drunken WOW mobs invade Dinwoodie**



Cindy Couldwell

One of the Frúvoi bangs his drum.

**"The absent are always wrong."  
—English proverb  
(Entertainment meeting @  
3 P.M. in 282 SUB on Friday)**

THE SKYDIGGERS  
& MOXY FRUVOUS  
Dinwoodie Lounge  
September 17

review by Jason McCulloch

"The crowd parted like the Red Sea, and I fell to my demise." — Tami Friesen, WoWstock mosh pit victim.

Dancing and having a good time is one thing, but when your actions and behaviour start to take away from other people's enjoyment of a concert, then you're slightly overdoing it.

When singers from both bands have to stop and make comments, then you're slightly overdoing it. When (the Skydiggers') Andy Maize had to pause and wipe beer off of his face and glasses because you thought it would be funny to throw it at him, then you're really over doing it.

For some people, however, Saturday's show was not just a reason to get drunk, but rather, an opportunity to watch, in a very intimate setting, two great Canadian bands.

Moxy Frúvous, the enthusiastic quartet from Toronto, opened Saturday evening's concert. Despite the fact that they had to pause briefly before performing the song "Stuck in the Nineties" to exchange words with an unhappy fan, I think most people in attendance really enjoyed their show.



Warner Brothers 1989

**WHAT'S UP DOC? The Saturday morning king strikes a pose.**

However, they need to come up with some new material. Having seen them at Folk Fest two years ago, I must admit that the Frúvous are due for a new album soon. (For you die-hard Moxy fans, they announced they will be heading into the studio in two months.)

Excellent vocalists, Moxy Frúvous delivered their large assortment of material—covering everything from King Ralph's cuts to an individual with "radioactive blood"—with incredible energy.

Their better known songs included "Spiderman" and the song that started it all for them, "King of Spain." They also did a great version of ABBA's "Dancing Queen" that, appropriately, got the crowd dancing.

For all you Skydigger fans who skipped the concert (allowing your tickets to be

bought up by obnoxious body-surfers), all I can say is "too bad for you."

The 'Diggers played so many of their great songs that I gave up trying to keep track... ("I Will Give You Everything" was performed in long version, with lots of no lyrics that I have never heard before.)

Despite having a cold, Andy Maize sounded great, as did Peter Cash, and Josh Finlayson. Maize's hectic, almost neurotic, introductions for each song ironically seemed to fit the subtle, relaxing music perfectly, and his eccentric way of dancing was nothing like I expected.





## AUTUMN SOUNDS

STEPHANE LEMELIN  
Convocation Hall  
September 17

review by Suraiya Rampuri

To begin this brand new season of music at Convocation Hall, Stephane Lemelin (a professor in the Music department) romanced the Steinway for a crowd of music lovers.

For those who say, "Wha'?", whenever the names Schumann or Schubert are mentioned, last Saturday evening would have been beneficial.

Before Mr. Lemelin's performance, Brenda Dalen, a well-known musicologist, gave a lecture on Berg, a prominent composer of the early twentieth century.

Classical music can be intimidating if you don't understand the voice or the language. Presentations like the one Dalen offered will speak to you with words you know so that you can understand the music.

Guest host for the evening, Fil Fraser,

an Edmonton writer and broadcaster (ever seen *Newsmakers* on the tube?), spoke of the wonderful gift that music is, and then introduced Lemelin.

The pianist began with Berg's "Sonata." The piece started out slight and small, but then burst with intensity about five minutes in.

The music was lucid at times and terribly confused at others.

Following Berg was Schumann's "Fantasie," a piece of three parts. Lemelin would pause before continuing to the next movement, as if to allow another persona to overtake him. It was fascinating to watch. He would look up momentarily, while playing, as if he could see the music floating up from the piano.

The music took a lot out of him and the audience. He played the audience as much as he played the piano.

The night concluded with Schubert's "Sonata in C Minor." It was as charming as the evening itself, reminding me of a warm breeze and a full moon.

## FUNKY SOUNDS

BRETT MILES QUARTET  
Select Café  
September 16-17

review by Andrea Rabinovitch

Last Friday and Saturday provided a rare jazz treat at Cafe Select, featuring New Yorker Brett Miles on saxophone and local musicians Wayne Feschuk (on piano), Cliff Minchau (on bass), John Logan (on drums) and special guest Bob Tildesley on trumpet.

These guys were hot, as they ran through jazz standards and original compositions with a life force that transcended ordinary mortal power.

Brett Miles, a native Edmontonian (his

dad is Edmonton Eskimos legend Rollie Miles), is a graduate of the Berklee School of Music in Boston and has been playing jazz and funk forever. (He has recorded with Mick Jagger, European funksters Sample This and Jomanda, an En Vogue-like vocal group.)

Jazz music remains close to Miles's soul, as is evident from his work with this talented group of musicians.

You can catch them at the Coffee Cup Restaurant on September 24.

Brett will also do the acid jazz thing with saxophonist Dave Babcock and Bob Tildesley at the Dance Factory every Saturday night at 11 pm (until the middle of October).

## Liquid Courage

### On braving grunge-babies & cowboys

FEEDING LIKE BUTTERFLIES &  
CAPTAIN TRACTOR  
with some other guy that sucked real bad  
Myer Horowitz Theatre  
September 16

review by Tami Friesen  
& Juliet Williams

We heard a rumour that Rameses wouldn't be playing at the concert as we made our way through throngs of twelve-year-old Feeding Like Butterflies fans. Undaunted, we pressed forward towards the bar where we purchased some liquid courage; we would need it.

Captain Tractor was a pleasant surprise. This Edmonton band had a distinctive charm, which shone throughout their set (which consisted of revamped Canadian ballads and original folk songs).

Each member of the band brought their own style to the performance. Brock Armstrong (who we at first mistook for Huckleberry Finn) proved to be an able and dextrous musician, performing on the piccolo, banjo, accordion, pipes and harmonica.

The other performers, whose names were never given, appeared as a grunger, a kilted Scotsman, a fairy-tale folk artist and a flailing trendoid.

Variety proved to be the spice of life as, throughout their set, Captain Tractor had the audience in the palm of their hand. Witty



Mike LaRivière

OH, YEAH: A Feeder in repose.

didn't last too long."

The crowd obviously couldn't appreciate these lines; they came to see Feeding Like Butterflies. After pouring back into the theatre, fans remained standing throughout their performance, dancing and swaying and (at times) swooning. We observed a large,

Maybe we just weren't prepared for the lyrical brilliance of lines such as, "Hubba bubba ding dang dong, baby, it didn't last too long."

lyrics such as, "I may be losing hair on top but there's plenty on my back" combined with lively musical accompaniment for an entertaining show.

Now comes the liquid courage part: the fill-in for Rameses was a poor version of a Bon Jovi/Mellencamp/Garth Brooks wanna-be.

Perhaps it was his first antic, spitting on the stage, that affected our appreciation of his inherent musical gifts. If not, then surely it was the mass exodus of grunge-babies into the foyer.

Maybe we just weren't prepared for the musical genius of songs such as "Backseat Girl" or the lyrical brilliance of lines such as, "Hubba bubba ding dang dong, baby, it

green electric cello from which sweet music flowed. Remakes of "Something's Happenin' Here" and "Locomotive Breath" were revitalized by Feeding Like Butterflies original musical approach.

We also liked the shirtless guy and his piccolo (no phallic reference intended): The wicked vibrato of Jason Johnson's deep voice added a sensual edge to the performance.

We left the concert feeling satisfied, but wondering why on earth Mike Plume played after Captain Tractor, even though he was obviously a last minute fill-in. The flow of the concert could have been maintained had Feeding Like Butterflies played to a warmer audience.

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# A FLESHLY FEAST

**CAESAR & CLEOPATRA**  
**DIRECTOR: ROBIN PHILLIPS**  
 The Shoctor Stage(Citadel Theatre)  
 until October 2

review by Andrea Rabinovitch

*Caesar & Cleopatra* offers up an evening of theatre that we have come to expect during Robin Phillips' reign as the Citadel's artistic director: visually stunning design, acting of a quality too rarely seen in Edmonton, direction that aims for the magic of storytelling and enough butt to satisfy the most voyeuristic.

George Bernard Shaw's comedy deals with issues as relevant today as when it was written in 1898; it refers throughout to the invincibility of youth, portrayed by Cleopatra (Maryke Hendrikse), and the wisdom of age, epitomized by Caesar (Keith Mitchell)—a willing exile from his land, his era and his reality. The two leads also embody the themes of sex-as-power and the "boys will be boys" politics of war.

Mitchell's biography reads like a who's who of theatre, film and television. His performance should not be missed. He plays Caesar as a cross between Fred Astaire and General Schwarzkopf: elegant, witty and shrewd.

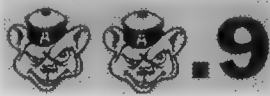
As Cleopatra, Hendrikse gives us a performance full of the exuberance of youth.

And then, of course, there is Andrew Jackson who, frankly, is a God. Not only is he gorgeous but also talented and loaded with charisma.

Speaking of gorgeous, though not necessarily talented, let's talk naked flesh: there's lots of it in this show. With genetically superior men flexing in the background, I found it difficult to concentrate on the text.

Just because these marvels have muscles does not mean they know how to use them; the transitional sections, deftly created by master choreographer and movement coach John Broome, unfortunately prove the stereotype of brawn with no brains, as these Schwarzeneggers attempt to move in unison with rhythm and form. (Yikes!)

My favourite scene is in the second act; highlighted by Louise Guinard's magical lighting and Morris Ertman's impressive set, it ends with an exquisite visual picture of Cleopatra finding her maid murdered in her bed.



Robert C. Ragsdale

The once and future queen.

## Healey electrifies Thunderdome...

**JEFF HEALEY BAND**  
 The Thunderdome  
 September 14

review by Jason Marc Chouinard

Any fan of guitar jazz who was not at the Thunderdome Tuesday or Wednesday missed a phenomenal performance by Canada's best in guitar genius.

Healey was hot and there is an exciting new dimension to the band: Pat Rush, a guitarist out of Toronto. After four months in the mix, Rush's style complements Healey's. (The two played follow the leader during "Roadhouse Blues" to the crowd's delight and amazement.)

The Thunderdome wasn't packed but it was a full crowd. And what a crowd it was. Every kind was in attendance, from throw-

back metal chicks to sedate business types and even some of the University crowd.

Healey hit the stage twenty minutes late, sporting a goatee. After starting with a bluesy instrumental to warm the crowd up, the band, tore into "Blue Jean Blues."

They played a wide range of songs from their first two albums mixed in with some new material and even a John Lennon cover.

Healey is phenomenal. Changing guitars frequently, he displayed his acoustic prowess on *Angel Eyes* and a song that he recorded for the new Neil Young tribute album.

I am a big Doors fan, but Healey's version of "Roadhouse Blues" kicks on anything Robbie Krieger ever played.

Healey is also a fine showman; he played some licks with only one hand, others behind his head and he even used the top of his

chair as a slide!

The crowd loved every minute of it and their loud applause brought the band back for an encore that started off with "While My Guitar Gently Weeps," and then blasted into some instrumentals and new material.

(The only thing at all lacking were songs from the *Feel This* album.)

Backstage, Jeff was on a roll, talking about his show *My Kinda Jazz* with the producers of CBC Radio's *Saturday Night Blues*; he is trying to convince the CBC that his program should (re)run year-round instead of over just six months. (If there are any jazz fans out there, a few letters to the CBC couldn't hurt.)

I did learn that the band has a new album coming out shortly, tentatively titled *Cover to Cover*, where they cover everyone from Howlin' Wolf to Jimi Hendrix.



## and Barra MacNeils enliven Arden

**THE BARRA MACNEILS**  
 The Arden Theatre  
 September 14

review by Jason McCulloch

The Barra MacNeils, from Cape Breton, Nova Scotia, delighted and entertained a packed Arden Theatre with their unique brand of Celtic music.

Having won Best Album at the 1992 East Coast Music Awards (for their third release *Timeframes*), it is obvious that the Barra MacNeils have carved out, and are firmly established in, a niche of their own.

Towards the end of the first set, siblings

Kyle, Lucy, and Sheumus took the stage to perform a small set of songs from Cape Breton; with both Lucy and Kyle playing fiddles, it didn't take long for the crowd to start cheering and clapping. After this, Lucy demonstrated her step-dancing abilities.

My favourite song of the evening was titled "Kitty Bon O'Brian." Stuart's amazing lead vocals were flawless, containing both power and emotion.

The set ended with "Darling Be Home Soon," a Lovin' Spoonful (!) original that enabled Lucy to demonstrate her vocal abilities.

For their encore, they played "The Island,"

a song popularized by the CBC movie *Island Love Song*.

The Barra MacNeils are extremely talented, to say the least. Music has been a part of their lives since they were in diapers and they pass instruments, from Celtic harp to tin whistle to bodhran, back and forth like hot potatoes.

THE CHECKLIST, JR.: Onetime Hendrix collaborator Ellen McIlwain hits Blues on Whyte this week, world beat crew Ngoma play the Sidetrack on Wed. and Les Grands Ballets Canadiens storm the Jubilee!



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## Racism?

**W.P. KINSELLA**  
**Audrey's Books**  
 September 15

review by todd babiak

He started with a new, unpublished short story about love and aging; the two lovers were buses who danced across sand and highway, overcoming oil leaks and other misfortunes to lock steering wheels and rub front axles under an unforgivable sky.

One of Canada's most acclaimed and commercially successful writers spoke at one of Edmonton's finest bookstores Thursday to a modest yet enthusiastic crowd.

W.P. Kinsella, best known for his novel *Shoeless Joe* (and its screen adaptation *Field of Dreams*), followed his Greyhound narrative with a rhyming poem about Casey (of "at the bat" fame) before relating a story from his new collection, *Brother Frank's Gospel Hour and Other Stories*.

It is another of the aboriginal-centred works (see *The Miss Hobbema Pageant*) that have caused him years of scathing criticism from native groups and the literary establishment; the criticism relates to the appropriation of voice debate and neither begins nor ends with W.P. Kinsella.

It goes something like this: how can someone of one race and culture (or gender or sexual orientation or...) take on the voice of another cultural subject and effectively (and fairly) convey the experience of that subject? Kinsella, and several other writers who have attempted voice appropriation—especially of a marginalized group—have met with charges of racism, bigotry and general ignorance while this controversy continues.

Edmonton-born Kinsella recently traveled to a Mohawk town to defend himself against charges of racism and the promotion of negative stereotypes. The town's public library had pulled his books from the shelves. Apparently, after Kinsella spoke with a Mohawk spokesperson, his books were returned to the shelves.

Kinsella's reading involved two Cree characters: Frank Fencepost and Silas Ermineskin, in a story called "Bull." They live and work in Hobbema and Wetaskiwin, partaking in outrageous (yet, dare I say, cutely funny) adventures on farms and in the Alberta Supreme Court. It was a great reading—even if you don't like his stories, the man is a skillful orator.

Kinsella often defends himself by saying his stories poke more fun at whites than natives—this appears the case in "Bull."

My advice is to buy the book.



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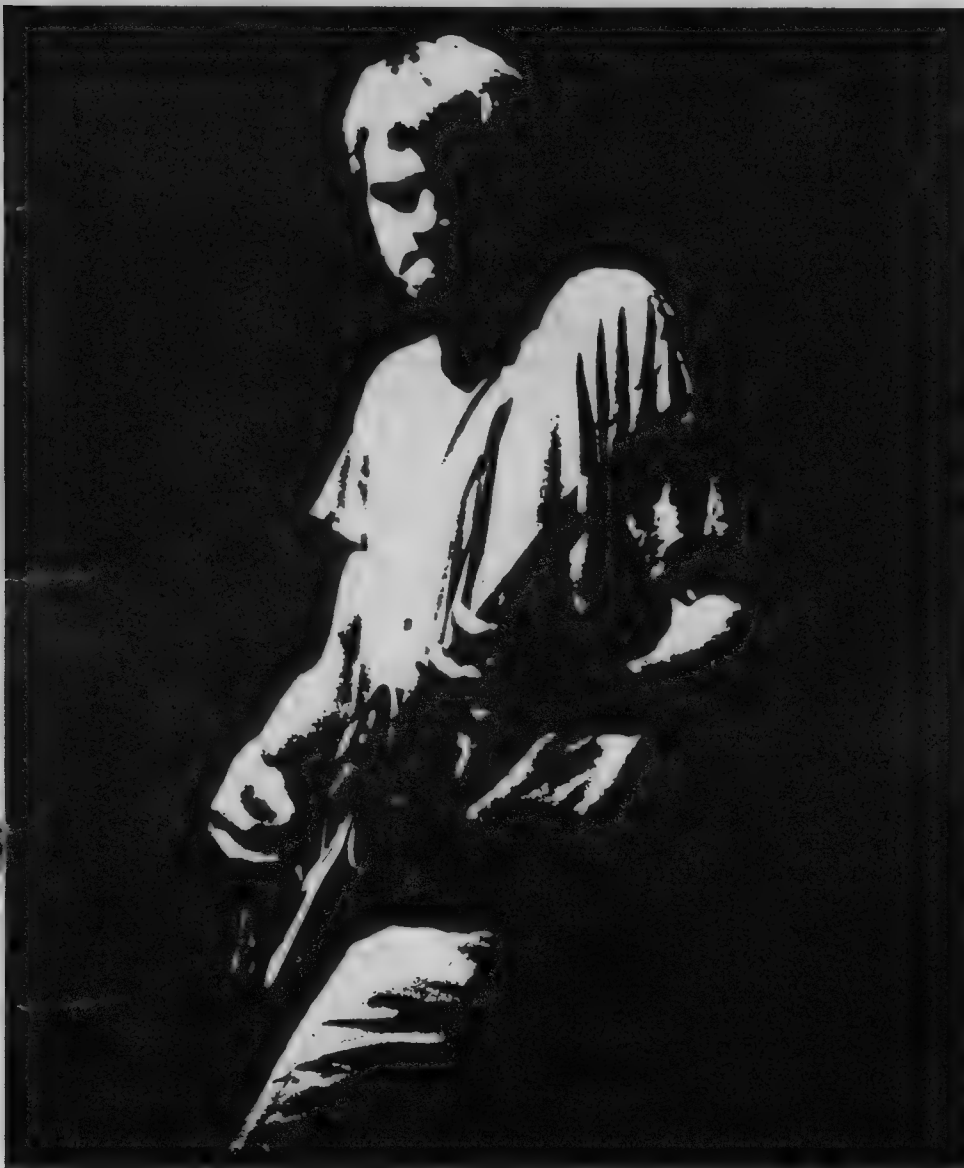
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# BOUNCING OFF THE WALLS

*Minstrels on Speed, Funkenstein & Julian shook the recently renovated Rev*



Rodney Gitzel

**IN A PURPLE HAZE:** One of the Minstrels in speedy profile.

**MINSTRELS ON SPEED with FUNKENSTEIN & JULIAN**  
The Rev Cabaret  
September 17

review by Brent Ellingson

Saturday night's show at the Rev was my first exposure not only to Edmonton's best band, Minstrels on Speed, but also to the revamped former Bronx, where I last saw Dread Zeppelin; needless to say, the show had some tacky, thick-heeled, Tortelvis-sized musical boots to fill.

The four-man Julian opened with a droning, metallic grind that called to mind Soundgarden. With some melodic riffs, re-

All in all, 'Stein, with a quirky, entertaining frontman (who was literally off the wall), and three very adept instrumentalists, packed an undeniably groove-laden wallop.

Last up was the headliner, Minstrels on Speed, the surprisingly tuneful local quintet everyone was there to see. The band aimed to please, and served up exactly what the audience wanted: a well-balanced taste of the band's own brand of no-frills, straight ahead, power-chord rock.

Despite making music with some catchy riffs and a driving, forceful beat, the Minstrels also managed to give the audience what (perhaps) it did not want, such as some

**Funkenstein followed and, frankly, let the funk fly freely and furiously.**

**It was clear early on that this was something George Clinton and Sly Stone never imagined.**

freshly varied song structures and reasonably powerful vocals, this quartet made an admirable foray into four-chord grunge, but received no more than a polite reception.

Funkenstein followed and, frankly, let the funk fly freely and furiously. It was clear early on that this was something George Clinton and Sly Stone never imagined.

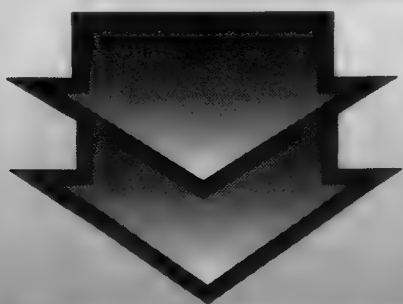
The band's tight, fourteen-song set started off with a Chili Peppers-meets-Helmet speed funk number that propelled the first few slam dancers to shake their booty. From there, the performance varied from punchy, raucous, wall-shaking punk-funk to Jamaican sun-jammin'.

Nevertheless, the threat that their music would descend into monotonous, atonal, all-out thrash loomed from the moment they began to play. Fortunately, however, their lapse was only temporary.

essentially right-minded, but often shrill and off-kilter harmonies, and a lack of tonal variety.

Disappointingly, these bands' musical visions were not exactly clear. From what I could gather from the between-song repartee, though, drug use is a popular theme; one of Funkenstein's songs was "about heroin," while the Minstrels' front man offered this oh-so-clever advice: "Remember, after you drop acid, wait an hour before swimming."

Or was that "singing?" I know that drugs are a central calling card for all of the "cool" college crowd, but I say move on.



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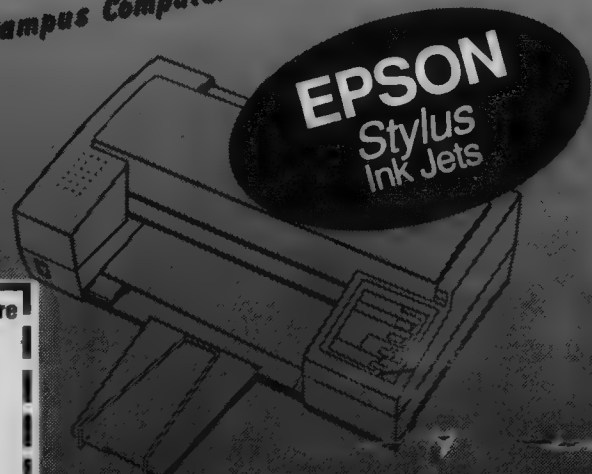
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# SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

## Dinos Destroyed

by Peter K. Pachal

CALGARY—Like the meteor that annihilated the real thing sixty-five million years ago, the University of Alberta Golden Bears football team came at the University of Calgary Dinosaurs last Saturday with a momentum that could have destroyed all life on earth.

For the first time since September 23, 1989 the Bears walked out of McMahon stadium victorious in an event that reunited the *Gateway Sports* editors from the last three years.

"It was an enormous game for us," said Steve Dallison, Bears defensive end. "Everybody pulled together. The offence was working well today and the defence was playing up to the expectations that

**Bears 29**

**Dinosaurs 25**

**U of A record 2-1**

we had of ourselves."

You could see it coming. Like an omen from the heavens, Calgary turned over the ball on the second down of their initial drive. The trusty Bears one-two offensive line of Darcy Park and Jay Hamilton put placekicker Sean Tait in excellent field position for a 21 yard field goal.

The Dino defence didn't just lay down and die, however, as a quarterback sack and a blocked punt had them poised for a touchdown by Sean Latter, giving the Dinos a 7-3 lead. "They're a tough defence," said Park. "What happened was that our offensive line got together, watched a lot of film and executed our game plan to perfection."

The Dinos offence then took over, but despite forcing the ball to the Bears 13 yard line, they could only manage a single point.

"We couldn't get the momentum going," said Jason Assen, Dinos quarterback.

The Bears then started to click, when a 54 yard punt got them a single point, and then an interception by Mike Cantelon put the Bears at the Dinos 40. Park then ran in his first touchdown of the game and Hamilton completed the



Mike LaRivière

**Ha! Just try and break through that defence of Peter White, Steve Dallison, and Kevin Algajer. Make our day.**

job with a two-point conversion making the score 12-8 Bears.

"Everything has to go right for you to have a good running game," said Park. "The linemen have to

**"They were the best team in the conference."**

**—Kevin Algajer on the Calgary Dinosaurs**

block, the running backs have to read the holes and I think that's what happened this week."

Tait then added another field goal late in the first half giving the U of A a 15-8 lead.

The third quarter seemed to be somewhat directionless, with only marginal gains on both sides. The Dinos finally got things going with running back Chris Lewis and wide receiver Kevin Klein setting up kicker Bruce Parsons for the sole Dino field goal.

The Bears then kicked into overdrive for the fourth quarter as Darcy Park went into unstoppable mode and got the second Bears touchdown after a pair of impressive runs, doubling the Dinos 22-11. Park then added his third touchdown, giving the Bears a 29-11 lead with only seven minutes left. The Dinos proved they weren't dead yet, however, as two quick touchdowns in the final two minutes made the final score a respectable 29-25 Bears.

"We've still got a few things to work on," said Dallison. "We let up in the last few minutes and regardless whether we're up or not it's just not something we can do."

The Bears were led to victory by quarterback Sean Zaychowsky and running backs Jay Hamilton and Darcy Park. Hamilton had another huge game for the Bears, with 111 yards rushing and 84 yards receiving.

"It takes twelve players on the

field to make a successful play," said Hamilton. "We did that a lot more often today than we didn't."

Park had all three of the Bears touchdowns.

The Bears defence also had an

**"He always seems to stay a tiny bit ahead of me in the rankings. It's kind of nice to come out of a game ahead of him."**

**—Steve Dallison on Trent Schmuland**

outstanding game, with two interceptions by Mike Cantelon and three quarterback sacks by Sean Kotri, Ian Hilts and Steve Dallison. Dallison commented on his rivalry with Dinos defensive lineman, Trent Schmuland. "He always seems to stay a tiny bit ahead of me

in the rankings," said Dallison. "It's kind of nice to come out of a game ahead of him."

Calgary's game was ineffective for the first 58 minutes of the match. "We came out really flat," said Assen. They showed signs of life in last two minutes, scoring 14 points. "I think we could have done that the whole game," said Assen. "We just waited too long."

Calgary also had a rough time with the officials, getting penalized 104 yards to the Bears 49.

"I give the U of A full marks," said Mike Nightengale, Dinos linebacker. "They came out and they played very hard. They're a very good football team."

"Every time we play them it's like a playoff game," said Kevin Algajer, Bears linebacker. "They were the best team in the conference."

What does Algajer think the turning point of the game was? "The opening kickoff."

## Pandas just too cool to win twice

by Don Catton

The Pandas soccer team dominated the first half of last Friday's game against Lethbridge, chalking up two quick points early in the match.

As coach Tracy David said of the Pronghorns, "They really came out kicking in the second half and caused us a few problems."

It wasn't enough difference to change the scoreboard, and the match ended with a 2-0 score.

Lauren Binnendyck opened the scoring for the Pandas eleven minutes into the game, breaking the tension for the U of A team. Shannon Rosenow put another nail in the Lethbridge coffin twenty minutes later, allowing the Pandas to play the rest of the game with a confident ease that the Pronghorns couldn't seem to find.

It was the superior ball-handling skills of the U of A squad that won the day. However, they still need to

pull their skills together into a concentrated team effort. In Friday's game, they showed a reluctance to play the ball into space, instead passing the ball directly to each

Alberta 2 Calgary 2  
Lethbridge 0 Alberta 0

other, setting up their opponents with a greater opportunity to steal the ball.

"I think we played very well,

sporadically," said David.

The Pronghorns suffered from the same affliction. They lacked the ball control of the U of A team and had only their enthusiasm to carry them through the game. In a game characterized by its relatively few shots on goal, only the few made by the Pandas posed any threat of scoring.

Sunday's match against the U of C Dinosaurs did not result in the success of Friday's match. Calgary

showed the same great ball control as the Edmonton team, but used greater teamwork to win the game 2-0.

This minor setback isn't going to be enough to stop the Pandas, though, and may just serve as a wakeup call to a talented group of players.

The Pandas next game is at 1pm Saturday, vs the University of Saskatchewan on the Faculté St. Jean field.



## You can play hockey too



Campus Rec

**Hockey is fun, painful and a great way to exercise.**

by Michael S. Chow

With over 1200 participants, Men's Hockey is by far the most popular and highly participated activity in the University of Alberta's Campus Recreation Program.

With the deadline to sign up slated for Thursday, September 22 at 1:00 pm in the Campus Rec Green Office, participants will undoubtedly be scurrying to find a team to play on. The number of teams permitted to enter will again be restricted to 53, but may go as high as 62. Any team wishing to enter must be part of an established unit such as a faculty, residence, sports club or fraternity. Team entries will only be accepted from unit managers or sports representatives. In other words, independent teams may not enter due to the high demand

for ice time. For individuals wanting to play on a team, contact the unit manager from your particular group. A phone list is available from Campus Rec.

There are again four divisions to choose from. Division 1 (full contact with playoffs), Division 2 (no contact, with playoffs), Division 3 (No contacts, without playoffs), and Division 4 (Anklers). There is a \$400 entry fee with each team, requiring a minimum of 20 players registered.

The season runs Sunday to Thursday evenings with all games being played at Clare Drake Arena. The season begins Tuesday, October 11. For women wanting to participate in ice hockey, the season will begin on October 31.

## Bunnies hop on Bears

### Moore's crew proves they are tough enough

by Allison Boychuk

How Swede it is. Actually Sweden had absolutely nothing to do with the hockey game between the Alberta Golden Bears and the Kokudo Bunnies' last Friday night except for the fact that the Bunnies uniforms are Swedish colors and the Japanese players are quick and have the finesse of Swedish players.

"They do some good things with the puck, they have some great individual skills we're trying to get them where they use their individual skills with physical contact," said Bunnies coach Bill Moore's. "What we're trying to do is take some of the quickness and speed that they have and incorporate that with some of the more physical play that you get in University hockey."

Moore's, who is taking a year off from the head coaching spot of the Bears, brings a wealth of experience to the Japanese league. The Bunnies defeated the Bears by a 3-1 margin.

"They competed well. The Bears are a tough team but Kokudo held their own their own all right in physical play," said Moore's.

The Bunnies had an advantage in the conditioning department as they have already been practicing as a team for at least nine weeks, but the Bears have only been training for about two. There are similarities though. The coaches are very familiar with each other as Bears coach Pete Esdale was an assistant to the Bunnies coach Moore's, last season with the Bears.

"They are a well oiled machine

right now and they have a pretty good coach too," said Bears head coach Pete Esdale. "You can see all the things we have done over the years in our program have gone into that team as they are very disciplined and they work hard and compete."

The season similar time frames for both teams. The Bears and the Bunnies both play their games on

**"They are a well oiled machine right now and they have a pretty good coach too."**

—Peter Esdale

weekends. The Bunnies have a total of 30 games in a six team league schedule whereas the Bears player 28 games in regular CWUAA action.

"It was a great game for both teams," said Moore's. "My job is to take the experience I have over there, teach their coaches and really help them become better coaches. Then they can pass that along to players in the future."

"I think the guys worked hard; everybody's still a bit rusty. We haven't really been playing together that long," said Bears goalie Scott Ironside.

The Bears will be reducing their roster soon as the coaches will be evaluating players this week in

practice, and also this coming weekend when the Bears host the Brick Invitational Tournament.

This is the time where push comes to shove. The weights, bikes, circuit training and daily practice will be things that Bears players will be using to show the coaching staff they belong.

"We don't like to lose but we've been only going for nine days and we've had 80 players in camp. We haven't had any chance to work on systems or defensive zone coverage or any of those things," Esdale replied.

The Bears have to get down from the 35 players they now have in camp to 10. That will be one of the main objectives in the three games this weekend.

"We still haven't given up any points yet, that's the most important thing," said Esdale.

You can bet the Bears will be prepared as they will play of series

**Kokudo 3**

**Alberta 1**

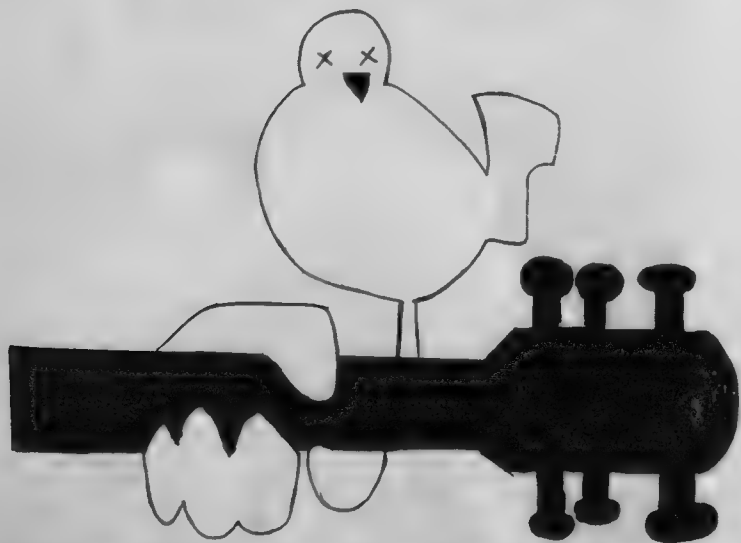
of exhibition games as they gear up for the CWUAA regular season opening in Regina on October 14th.

The Bears play three games this weekend, starting with the Saskatchewan Huskies on Friday, September 23. They play Lethbridge Saturday, September 24 and Calgary September 25. All opening face-offs are at 7:30pm.

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# Pandas ready to rock and roll

## Regular season begins this weekend in cowtown as Pandas seek success

by Allison Boychuk

The Pandas field hockey team begins its CWUAA regular season this coming weekend in Calgary.

"I think we're in really good shape," said Pandas head coach Dru Marshall. "A lot of the stuff is the real fine tuning stuff."

The success in the Pandas experienced in the pre-season Lister Invitational is a good indication that the team will again be extremely competitive this season. Last year the Pandas finished third at the CIAU Nationals and should be able to this year. Complacency is always a problem with early success though, especially with a young team. Discipline and conditioning are some areas the team needs to work on as the field hockey season is quite short. The Pandas have a few newcomers on the squad this year.

Chris Hunter, a right mid-fielder, played at the University of Manitoba and was also a member of the junior world cup team that was coached by Marshall.

"She's a real welcome [addition] to the team but she plays a bit differently than kids are used to. They have to work around how she's running right now and we have to get her more implicated into our style of play," said Marshall.

At right wing, Michelle Bowyer, a first year player from Calgary, has potential.

The whole CWUAA division is quite competitive this year. UBC has a few new young players and an experienced goalie with world cup experience that will boost their defense.

"They'll [UBC] be tougher than I thought they were going to be at the beginning. Calgary will be very

strong and I think the strongest team will be the University of Victoria. They have a few players that have come back into their lineup that weren't there the year before," said Marshall.

What will be the toughest hurdle for the Pandas this year?

"I think the big difference is mental toughness. That's one of the things we are trying to work on right now," Marshall said.

There are three fifth year players with the Pandas this year. Connie Pistawka and Bobbie Wiese are defensive players while Renae Stevensen is an experienced forward. Other veteran Pandas include Carla Sommerville, who was a CIAU first team All-Canadian, as well as CIAU tournament All Star in 1993-94. Di Kucharski, was also a CIAU tournament All-Star and a second team All-Canadian. Paige McDonald is a defensive specialist. Sue Armstrong could be the dark horse as she has played beyond expectations so far this year and Sue Tiege is playing great.

"We have a good strong returning core from the last two CIAU championship rounds. The young kids have made a big improvement so that's encouraging to see," noted Marshall. "It's just a question of putting together everything at the right time."

This weekend is the first of the three CWUAA tournaments. The Pandas will be in action in Calgary for three games on September 24-25th. The Calgary Dinosaurs may have one advantage, not because of their role as hosts but because their field is a very bouncy surface that deadens the ball.

The Pandas will practice once or twice in the U of A pavilion as the



Gateway Archive

**Pandas are ready to do battle and trounce the opposition this weekend**

surface there is bouncy in order to get accustomed to the Calgary field. There are a few players on the Pandas who have played in Calgary over the summer so they know what to expect.

The positive aspect is that every other team that will be competing in the tournament, with the exception of Calgary of course, will have the same disadvantage. The Pandas do get one chance to practice in Calgary before they see game action.

"They just have to show patience with one another and everything will come together," exclaimed

Marshall.

With Marshall's excellent coaching record, and the experience of assistants Tara Croxford (former All-Star Panda and national team

player) and Carla Corbett, it looks like everything will be coming up roses in the field of Pandas hockey as the begin the CWUAA season.

## Bears sweep two from southern rivals

by Don Catton

Even after an easy 3-0 victory over Lethbridge last Friday, Bears Coach Len Vickery was expecting a tough game against Calgary Sunday. His fears proved to be unfounded, however, as the men in green and gold trounced the Dinos with a score of 3-1. Both games were played at Varsity Stadium, which worried Vickery initially.

"The Varsity field is much smaller than what we're used to playing on. It doesn't leave us as much room for manoeuvrability," said Vickery.

The smallness of the field did indeed seem to prove a problem to the U of A team during the first half of Friday's game. Even though the Bears entered the second half scoreless, they quickly adjusted and embarrassed the Lethbridge Pronghorns with three unanswered goals.

Curtis Vos, Alexander Appah, and Nick Culo were the marksmen. One of those goals could have easily gone to the Pronghorns, as the superior skill of Appah caused the Lethbridge team to score upon their own goal. This goal seemed to justify the loss of a previous U of A goal, which was taken back by a questionable off-side call five minutes into the second half.

Coach Vickery didn't take the lost point to heart, however, and later said, "That kind of call is up to the referee. He sometimes sees things that we don't."

The game was capped off with a beautiful breakaway run by Nick Culo, who found the net with only two minutes left in the game. This last minute score was more reminiscent of a football game, with a dozen players following a mere five to ten yards behind Culo.

The Bears dominated the first half of Sunday's game versus the Dinosaurs, and went into the break with a 2-0 lead. Calgary came back inspired in the second half, however, and seemed to pose a real threat after scoring in the opening minutes.

When midfielder Daniel Falcone received a red card several minutes later, it started to look as if the tables had turned for the U of A squad. They were forced to play the rest of

the game with one less man. Nevertheless, the Bears put up a valiant effort, not only keeping the Dinos from scoring again, but adding another point to their own total.

Sunday's scorers were Pedro Carriel, Doug Holloway, and once again, Alexander Appah.

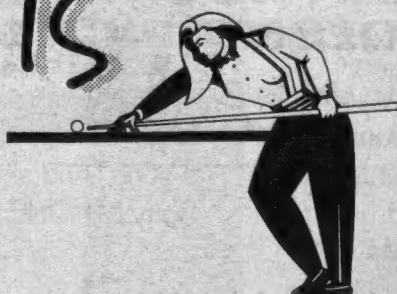
"We're exactly where we want to be," said coach Vickery as the Bears prepare for Saturday's match against Saskatchewan.

The Faculté St. Jean field is the site for all remaining games.

The Bears play Wednesday September 21 at 6:30 pm against the U of A Alumni and on Saturday September 24 vs Saskatchewan at 3pm.

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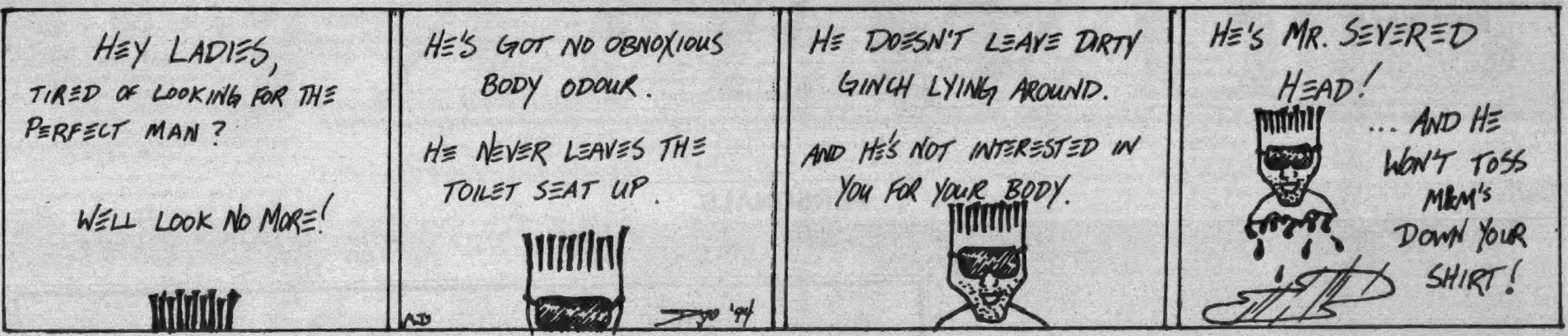
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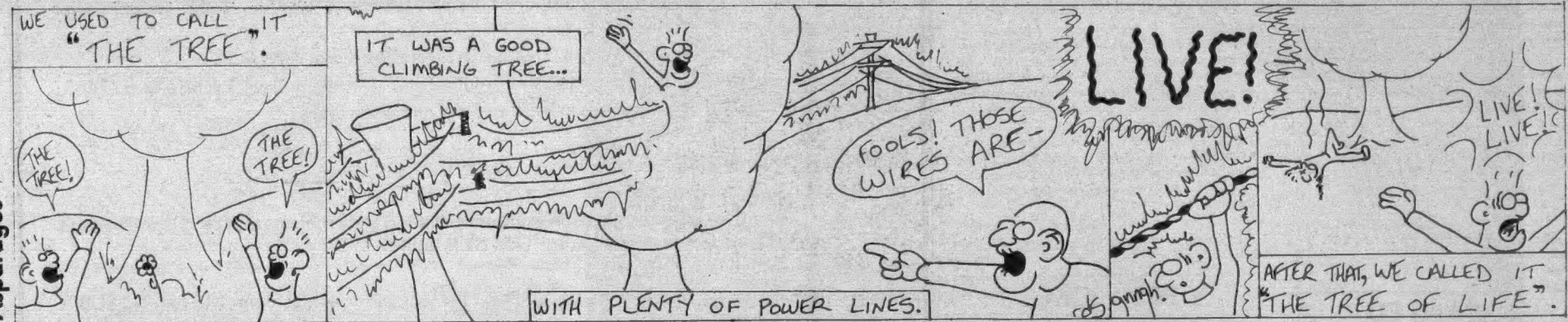
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### Wednesday, September 21

- Aspiring Anthropologists' Association First General Meeting 11 am, Tory 14-28. Memberships may be purchased.
  - Environmental Campus Organization First General Meeting 5 pm, 280A SUB.
  - SISA (Student Inter-City Service Association) Volunteer Fair 5:30 pm, Tory Lecture 12 (TL-12)
- Learn about volunteer opportunities in the inner-city and elsewhere.

### Thursday, September 22

- International Centre presents:  
Thailand: "Behind the Smiles", a session examining some of the problems that people in Thailand face. 3 pm - 4:30 pm, International Centre (172 HUB Int'l).
- Table Tennis Club Open House  
Table tennis anyone? Come to have fun and beat the long bitter winter. 8 pm - 10 pm, 212 SUB.
- Department of Chemical Engineering Seminar  
S. Basu speaking on "Analysis of Coalescence Phenomena for a Model Coalescer." 3:30 pm, Chemical Mineral Engineering 3-42 (refreshments will be served at 3:10 pm)

### Saturday, September 24

- Japanese Consulate presents: The film "Faraway Sunset" (Japanese). 7 pm - 9 pm, Citadel Theatre (9828 - 101A Ave).



### Sunday, September 25

- Department of Music Concert  
"A Concert of Works by Max Regler" to celebrate the publication of "Max Regler's Music for Solo Piano." 8 pm, Convocation Hall, Arts Building.
- Department of English presents a Reading  
by Gail Scott, 1993-94 Writer-in-Residence. 3:30 pm, Humanities L-3. Everyone Welcome!

### Wednesday, September 28

- AIESEC and the Engineering Students' Society Careers' Day 1994. 10 am - 4 pm, Butterdome.

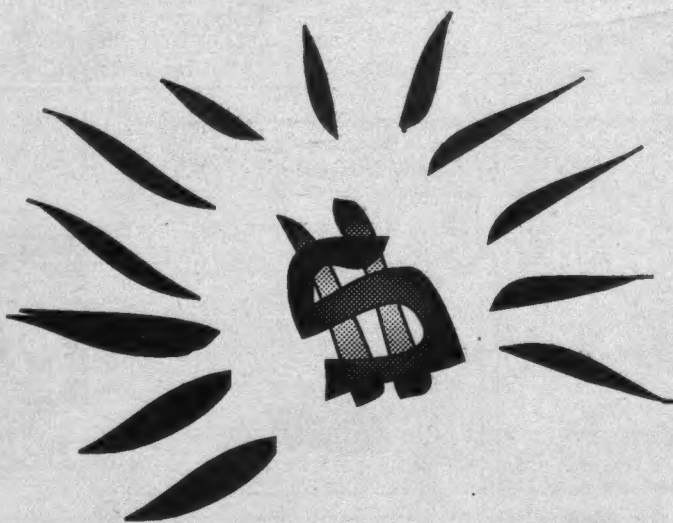
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